

**TEACHER'S PROFILE**  
**DR MRIDUSMITA MAHANTA**



**PERSONAL**

- ❖ NAME : DR MRIDUSMITA MAHANTA
- ❖ ADDRESS: VILL BARKHAT, BARUABARI, KAMRUP (METRO), ASSAM, PIN 782402
- ❖ PHONE NO: 9864980759 / 8876717121 (WHATSAPP)
- ❖ E MAIL ID : [mridusmita.mahanta@gmail.com](mailto:mridusmita.mahanta@gmail.com)
- ❖ DESIGNATION: HOD & ASSOCIATE PROFESSOR, DEPT OF ENGLISH
- ❖ DATE OF APPOINTMENT: 03/11/1995

**EDUCATIONAL PROFILE:**

- 10<sup>TH</sup> BOARD EXAM FROM GMV SCHOOL UNDER SEBA, ASSAM IN 1988
- 12<sup>TH</sup> BOARD EXAM FROM COTTON COLLEGE UNDER AHSEC IN 1990 SECURING STATE HIGHEST IN SANSKRIT
- BA FROM COTTON COLLEGE (COTTON UNIVERSITY) THEN AFFILIATED TO GAUHATI UNIVERSITY, ASSAM IN 1993
- MA FROM UNIVERSITY OF POONA, PUNE IN 1995
- PGCTE FROM CIEFL, NOW, EFLU, HYDERABAD IN 1998
- PGDTE FROM CIEFL, NOW, EFLU, HYDERABAD IN 2001
- PHD FROM GAUHATI UNIVERSITY, GUWAHATI, ASSAM
- DIPLOMA IN COMPUTER EDUCATION
- SWAYAM COURSE IN LINGUISTICS
- SWAYAM COURSE IN FOLK AND MINOR ART
- PHOTOGRAPHY TRAINING COURSE FROM INTERNSHALA

**THRUST AREA:** LINGUISTICS AND FOLKLORE

**TOPIC FOR PhD:** EXPRESSION OF ASSAMESE SELFHOOD AND THE BRAHMAPUTRA

**RESEARCH INTEREST:**

- DIFFERENT ASPECTS OF FOLKLORE
- FOLKLORE AND TEACHING OF LANGUAGE

**PUBLICATION:**

- BOOK AUTHORED: THE VALLEY OF BRAHMAPUTRA
- BOOK EDITED:
  1. CULTURAL AND SOCIAL VALUES: QUEST FOR SUSTAINABILITY IN A MARKET DRIVEN SOCIETY
  2. INDIGENOUS COMMUNITIES OF N E INDIA: ISSUES AND CHALLENGES
  3. URBANISATION AND FOLKLORE
  4. SONA SOPHIA
  5. GOLDEN JUBILEE SOUVENIR OF FLKLORE RESEARCH DEPARTMENT, GU
  6. GOLDEN JUBILLE SOUVENIR 'SMRITIKANCHAN' OF GMV, GUWAHATI

## RESEARCH PAPER PUBLISHED

- ‘Journey into Selfhood: A Study into the Literature of Char Areas of the River Brahmaputra’ in The Brahmaputra: Lifeline of North East India edited by Jyotiprasad Saikia and Paramananda Sonowal published by Publication Division, Dibrugarh University, December, 2024
- Contextualising the Concept of *Krishna* in the Light of Jung’s Collective Unconsciousness in Indian Knowledge System: A Timeless Wisdom published by S B Deorah College in 2024
- Folk Stories in Visual Art: A Study Into The Adaptation Of Folk Tales In The Form Of Memento in Indigenous Knowledge, culture and Media in North East India edited by Manash P Goswami et al. ABS Books, Delhi 2024
- Imaginative Borders in Water: Narratives of River Spirits and Related Ecological Concern in SONA SOPHIA Vol 7, Session 2022-2023 dated 21/12/2023
- Myth and Homeostatic pattern of Society: with Special ref to Myths of the Brahmaputra in SONA SOPHIA Vol 6, Session 2020-2021, 2021-22
- Narrative on River Spirit and Ecological Concern: A Study into the Belief Narrative on River Spirits SONA SOPHIA Vol 5 2016-2019
- Narrativising the Urge of Inclusion in SONA SOPHIA, Vol 4 2014-15
- Reading of Myth as Telling Communal Identity in Man and Society- A Journal of North East Studies Vol VIII, By Indian Council of Social Science Research / North Eastern Regional Centre, Shillong , Meghalaya, Summer 2011
- Myth as Discourse for the Construction of Communal Identity- A Study into the Myths of the Brahmaputra River in Pre Conference Proceeding Volume ISEIL organised by The Sibsagar College. 11-14 October, 2012
- Role of Woman in Socio-Economic Aspect of Assam in the book The Lady Who Draws Them Upward
- Identity Formation Re Visited: The Urge of Inclusion into the Mainstream- A Study in the folktale ‘How Rivers are Made’ in Identity : A Critical Perspective
- *Vijoy Tendulkaror Ghasiram Kotowal: Ek Bihangam Dristi* in Natyalosana
- Encrypting Songs into History: A study into the songs of Dr Bhupen Hazarika in Proceeding volume of Writings of Regional History of North East India
- Identity Constructed on the Risk of Habitation: A Study into the Literature of Char Areas of the Brahmaputra in SAARASWATA
- Development of the Listening Skill in English: Telling of Folktales: A Pragmatic Approach in the book English Language Teaching in India : Problems and Prospects
- The Myth of the birth of the Brahmaputra: A Structural Approach in the book Courtyard : An Assembly of Ideas
- Book Review on Cultural Contours of North East by B N Datta in Journal of Folkloristics.
- Preserving Rituals: Celebration of Ashokastami in Assam in the book Interpreting Heritage : A Discourse on Heritage at Risk
- The Creation of Cultural Landscape in the Songs of Dr Bhupen Hazarika in the book Bhupendrajyoti
- River Spirit and the Maintenance of the River Health in Journal of Folkloristics
- Borgeet: Its Eminence and Universality and T.S. Eliot’s Idea of Tradition in Sona Sophia
- A Study into the River Spirit: Ecology, Philosophy of Change and Human Responsibility in Philosophica
- Brahmaputra and *Bohag* in the Songs of Bhupen Hazarika in the book An Analytical Estimate of Dr Bhupen Hazarika’s Songs
- Myth as Discourse for the Construction of Communal Identity- A Study into the Myths of the Brahmaputra River in the Pre Conference Proceeding of ISEIL

- Recognition of Dialogic Self in the Songs of Bhupen Hazarika in Philosophica
- Identity Formation- An Environmental Perspective in Sona Sophia
- Reading of Myth as Telling Communal Identity in the Journal Man and Society: A Journal of North East
- Globalisation, Mobility and Cultural Identity- A Study into the Fairs held in NEDFi Haat, Guwahati, Assam in the book Role of Globalisation in the Traditional Assamese Culture
- Subjective Well Being and Social Change: A Study on the Role of A Lady from the Karbi Community of Assam Women and Human Rights: The North East Indian Context'
- Generating Confidence in Youth in the book Globalisation, Higher Education & Youth.

#### SEMINAR / CONFERENCE ATTENDED

	<b>TITLE OF THE RESEARCH PAPER</b>	<b>DATE OF CONF./SEMINAR AND ORGANISER</b>	<b>NATURE AND NAME OF SEMINAR/CONF./WORKSHOP/</b>
	Teacher as Researcher- An Insight into the need based skill in Higher Education	29-30 Nov, 2003 National Seminar in B P Chaliha College Nagarbera	National Seminar on Problems and Prospects of Higher Education in Rural India
	Teacher, the Concept of IM and the Classroom Teaching	23-24 Sept, 2004 All India Association of Education Research	UGC Sponsored National Seminar on Teaching Technique in Higher Education
	Receiving Ends- Attitudes and aptitudes	18 <sup>th</sup> & 19 <sup>th</sup> Sept, 2007 Dept of English, Dhing College, Dhing	English Language Teaching in the Age of Information and Communication Technology: Issues and Challenges (UGC sponsored)
	Generating Confidence in Youth	30 <sup>th</sup> and 31 <sup>st</sup> Jan, 2008 Dispur College, Guwahati	Development of Youth and Role of Higher Education with Special Reference to Assam
	A Move towards Emancipation: A Study on 'Lovita' by Jyotiprasad Agarwala	29 <sup>th</sup> & 30 <sup>th</sup> Sept, 2008 Dept of History, Pandu College	Status of Women in Colonial Assam (UGC ICHR sponsored National Seminar)
	Determination of Human Identity and the Environment	20 <sup>th</sup> & 21 <sup>st</sup> Oct, 2009 Arya Vidyapeeth College in Association with Assam Science Society	UGC sponsored National Seminar on Population, Environment & Development in North East India

Search for Identity – A Reading of Mitra Phukan's 'The Collector's Wife	29 <sup>th</sup> & 30 <sup>th</sup> Jan, 2010 Barnagar College, Sorbhog in collaboration with G.L.C. College, Barpeta Road	National Seminar on Identity Crisis, Self and the Family in Women Writers in Indian English
Timeless Significance of Myth	3 <sup>rd</sup> & 4 <sup>th</sup> Sept, 2010  Chilarai College, Golakganj in collaboration with Academic Council, Chilarai College	The Study of Indian Folklore: An Interdisciplinary Study of North-Eastern Folk Tradition
Subjective well Being and Social Change	12 <sup>th</sup> & 13 <sup>th</sup> Nov, 2010  Borbhag College, Kalag, Nalbari in collaboration with Gramya Bikash Mancha, Dakshingaon, Nalbari	Human Right and Socio-Economic and Political Status of Women in Northeast India (UGC sponsored)
Identity Formation : An Environmental Perspective	27-31 Dec, 2010 Indian Academy of Social Sciences and Gauhati University, Guwahati	XXXIV Indian Social Science Congress on India Post 1990
The Structural Oral Situational Approach in Teaching English	8 <sup>th</sup> & 9 <sup>th</sup> Jan, 2011 IQAC, Pragjyotish College, Guwahati in collaboration with Assam College Principal's Council	Higher Education under 11 <sup>th</sup> Plan: Strategies for Crisis Management (UGC sponsored)
A Sense of Belonging with Detachment (A Study into the Children Literature of Nabakanta Barua)	2 <sup>nd</sup> & 3 <sup>rd</sup> Feb, 2011 Nalbari Commerce College, Nalbari in collaboration with Nalbari Sahitya Samaj, Nalbari	Folk Elements in Assamese Literature (UGC sponsored)
Globalisation, Modernity and Cultural Identity	3 <sup>rd</sup> & 4 <sup>th</sup> June, 2011 Dept of Assamese, Dhing College, Nagaon	Role of Globalisation on Traditional Assamese Culture
Narrativising the Urge of Inclusion- A Study into a Folkstory of Bodo-Kachari Origin Entitled How Rivers are Made	3 <sup>rd</sup> & 4 <sup>th</sup> Feb, 2012 Dept of English, Goalpara College, Goalpara	Indian Writing in English and Marginalisation
Myth as Discourse for the Construction Of Communal Identity: A Study into the Myth of the Brahmaputra River	11, 12, 13 & 14 Oct, 2012 Sibasagar College, Joysagar, Assam	Ethnicity, Identity and Literature

A Structural Approach to the Myth on the Brahmaputra	2-4 Jan, 2015 Dept of Sanskrit, GU	47 <sup>th</sup> session of All India Oriental Conference on Literature, Culture and Ethnicity of NE India
Encrypting Songs into History: A Study into the Songa of Dr Bhupan Hazarika	26-27 June, 2015 Dept of History and Economics, Mayong Anchalik College, Marigaon	Writings of Regional History of NE India with special reference to Polity, Society and Economy
Teaching Shakespearean Sonnets in an Indian Classroom: An Understanding into Culturally Inscribed Metaphor	26-27 Sept, 2016  ELT@I, Assam Chapter & DDU KAUSHAL KENDRA, Sonapur College	Reading, Teaching and Performing Shakespeare in Contemporary Times
Timelessness and Cultural Cohesion: A Study into Ansel Elkin's Poem 'Autobiography of Eve'	7 <sup>th</sup> & 8 <sup>th</sup> Dec' 2017 Sankardev College, Shillong	Socio-Economic Impact on 20 <sup>th</sup> Century American Poetry
Fabricating Cultural Orientation: A Study into the Celebration of Folk Festivals in the Schools in Urban Areas	23 <sup>rd</sup> & 24 <sup>th</sup> March, 2018 Dept of Folklore Research, Gauhati Univ	Urbanisation and Folklore: Emerging Issues and Perspectives
Narratives on River Spirit: an Ecological Spirit	29 <sup>th</sup> & 30 <sup>th</sup> March, 2019 Dept of Folklore Research, GU	Interpreting Folklore and Culture of North East
Water Security and Revival of River Spirit	29 <sup>th</sup> & 30 <sup>th</sup> March, 2019 ICSSR Sponsored National Seminar, dept of Geography and State Institute of Panchayat and Rural Development.	Transformation of Rural India: Challenges Towards Sustainability
Promotion of Social Memory in Unfurling Unsung Heroes	25-26 March, 2022 ICSSR sponsored National Seminar organised by the Dept of Folklore Research, GU	ICSSR sponsored National Seminar on Unsung Heroes of Freedom Struggle of the North East in Folklore
Eco-Tourism: Emerging Concepts of Ethnic Village- A Study into Villagers' Participation in Dikchak Village of Kamrup (Metro). Assam	2 <sup>nd</sup> and 3 <sup>rd</sup> November, 2023 organised by Dept of Folklore, GU	ICSSR sponsored National Seminar on Cultural Heritage and Traditional Knowledge Base of the Indigenous Communities of Northeast India
Folk Stories in Visual Arts: A Study into the Adaptation of Folktales in the Form of Memento	16 <sup>th</sup> & 17 <sup>th</sup> May, 2024 organised by the Dept of Journalism and Mass Communication, North East Hill University, Shillong	ICSSR sponsored National Conference on Indigenous Knowledge, Culture and Media in North East Media

	Speaking Aloud for A Healthy Future: Challenging Silence and Solitude of Adolescence- A Study into 'Bakul Fular Dore' by Dr Mrinal Kalita	7 <sup>th</sup> to 9 <sup>th</sup> Nov, 2024 organised by Dr Dhanjit Medhi Foundation, Sonapur College	ICSSR sponsored National Seminar on Cultivating Alternatives for Our Common Future: Prospects and Challenges from Global to Local
	Pragmatic Cognition of Narratives of Folktales: Telling vis Reading: A Psychoanalytical Study into a few Selected Folktales of N E India	11 <sup>th</sup> to 13 <sup>th</sup> March, 2025 organised by Balavant Parekh Centre, Baroda	International Conference on Orality, Textuality and Time Binding

## **AWARDS OR RECOGNITION**

Awarded the Faculty Improvement Fellowship for PhD from UGC, NE

## **MEMBER OF EXTERNAL BODIES**

(A) LIFE MEMBER OF INDIAN COUNCIL FOR HISTORICAL RESEARCH

(B) MEMBER OF ISFNR (INTERNATIONAL SOCIETY FOR FOLK NARRATIVE RESEARCH)

(B) LIFE MEMBER ENGLISH LANGUAGE TEACHERS' ASSOCIATION

(C) LIFE MEMBER OF SOU ASOM LEKHIKA SAMAROH

(D) MEMBER OF THE EDITORIAL BOARD OF THE ONLINE MAGAZINE 'RESURGENCE COTTONIAN'93.