

CURRICULUM VITAE



A. Personal Details:

1. **Name:** **DR. NIZARA HAZARIKA**
2. **Designation:** Associate Professor of English
3. **Address:** PG Department of English, Sonapur College, Sonapur,
P.O: Sonapur
Dist: Kamrup (M)
Pin: 782402
Assam, India
4. **Email ID:** nhazarika04@gmail.com
5. **Phone No.:** 09864018283
6. **Sex:** Female
7. **Educational Qualification:** M.A, B.Ed., Ph.D, DCA, E-Teacher
8. **Subject:** **English Literature**
9. **Area of Specialisation:** (i) **Indian Writing in English, Women's Writing, Gender and Sexuality Studies, ELT, & Cultural Studies.**

B. Professional Details:

1. **Department:** English
2. **Teaching Experience:** 29 Years
3. **Academic administration:**
 - a) Representing North East, carried out the National Pilot Project on “**English in Primary Schools**”, conducted by CIEFL, Hyderabad in 2007 as Chief Investigator.
 - b) Co-ordinator, Internal Quality Assurance Cell (IQAC), Sonapur College till 2015
 - c) In-charge for various Internal and External Examinations
 - d) Examiner and Paper Setter for University Examinations
 - e) Nodal Officer of Sonapur College DDU KAUSHAL Kendra
 - f) Preparation of Study Materials for:

- i) **K.K.Handiqui State Open University** Study Material of Major Barbara, Study Material of Home Thoughts from Abroad, Study Material of The Weed for the undergraduate courses.
 - ii) **Directorate of Distance Education, Dibrugarh University:**
Edited MA (English) Course Module on Drama.
 - iii) Edited MA (English) course Module on Indian Writing in English.
4. Has been a **Resource Person** in the Teacher Training Programs for Higher Secondary teachers of English under Assam Higher Education Council
 5. Has been a member of the **Syllabus Expert Committee** of Assam Higher Secondary Education Council.
 6. Has been a **Resource Person** in the Orientation Program for College and University Teachers at Manipur University
 7. Has been a member of Committee of **Preparation of GU Regulations for B Voc Courses** under Gauhati University.

C. Awards and Fellowship:

- Awarded the Degree of Doctor of Philosophy for the thesis “**Colonial Assam and Women’s Writing**” by the **English and Foreign Languages University, Hyderabad**.
- Awarded **Ph.D. Guideship** by **Assam Downtown University** and at present five numbers of research scholars are pursuing their PhD research under her supervision.
- Awarded a **Scholarship from the US Govt.** to participate in a two week long **Faculty Development Programme** from March 10-24, 2013 in the **USA**. As a part of it, also attended a one week long **Workshop at Georgetown University, Washington DC** and the **TESOL Convention 2013 at Dallas, USA**.
- Awarded **Travel Grant by University Grants Commission, India** to present a research paper on “Constructing the ‘Women’: Decoding the politics of gender in the Assamese Folktales” in **IAFOR International Conference at Osaka, Japan from April 4-April 7, 2013**.
- Awarded a **fellowship from the USIEF** to conduct a **workshop on “Active, Autonomous and Lifelong English Learning”** in the **20th NELTA International Conference in Kathmandu, Nepal from February 17-19, 2015**.
- Has been awarded **Travel Grant by University Grants Commission, India** to present a research paper on “Challenging the Structured Silence: The Vibrant Voice of Urmila

in Sita's Sister" in the **Fifteenth International Conference on New Directions of the Humanities in a Knowledge Society**, at Imperial College, London, UK from 5th to 7th July, 2017.

D. Scholarships at International Level:

- Awarded a **Scholarship by the U.S. Embassy** to pursue an online **E Teacher Certificate Course** on "Building Teaching Skills Through the Interactive Web" from the University of Oregon, U.S.A in the year 2012.
- Awarded a **Scholarship from the U S Embassy, New Delhi** to pursue an Online E Teacher Program on "Critical Thinking in Language Learning and Teaching" from the **University of Oregon** from (April7-June 23, 2014).
- Awarded a **Scholarship from the US Embassy, New Delhi** to pursue an Online Certificate Course on "TESOL Methods" from the **University of Maryland, Baltimore County, USA** from August 16 to October 30, 2014.
- Awarded a **Scholarship from the US Embassy, New Delhi** to pursue an Online Certificate Course on "Professional Writing for Teachers" from the **University of Maryland, Baltimore County, USA** which has started from November 7- December 15, 2014.

E. Research on Folklore:

- Presented number of **Research papers on folklores of Assam in many National and International Platforms**. In 2013, a research paper on "Constructing the 'Women': Decoding the politics of gender in the Assamese Folktales" was presented in **IAFOR International Conference at Osaka, Japan** from April 4-April 7, 2013.

F. Research Project:

- Awarded **Minor Research Project** by UGC on "**Articulating A Public Voice: Colonial Assamese Women and Journal Literature**", which was submitted on July, 2013.

- Awarded **UGC Associateship** by **Indian Institute of Advanced Study, (IIAS) Shimla** for her project **Challenging the Structured Silences: Feminist Retelling of Indian Myths** in 2017.

G. Research Publications:

1. “Daibagya Duhita: A Narrative Reconstruction of Colonial Assamese Women’s History and Subjectivity”, *A Collection of Seminar Papers in the Proceeding Volume* in Pandu College, Guwahati, January, 2010
2. “Beyond Silences: The Fictional World of Shashi Deshpande”, Dibrugarh University: *Journal of English Studies No.19*(ISSN 0975-5659), March, 2010
3. “Crusading the way through Invisibility: Assamese Women and Imprints of Social Transformation in Colonial Assam”, *Women and Human Rights: The North East Indian Context*, (ISBN:978-81-910812-0-6, Barbhag College, November, 2010
4. “Writing, Subversion and Ecriture Feminine: Arundhati Roy’s The God of Small Things”, *Booker Prize Winning Writers of the World*, (ISBN: 978-3-8465-3169-3), Germany: Lambert Academic Publishing, March, 2011
5. “Gender Equality in Colonial Assam and the Mediation of Assam Mahila Samiti: A Historiographic Project”, in *Trafficking in Women in and from North East India*, (ISBN:978-81-920759-0-7), L.O.K.D College, August, 2011
6. “Forming Identity, Transforming Spaces: Exploring Ramanujan’s Poetry”, in *Indian Poetry in English: Critical Essays*.(ISBN: 978-81-203-4571-3), PHI. Learning, New Delhi, January, 2012
7. “Dismantling Patriarchal Metanarratives: Shashi Deshpande’s *The Dark Holds No Terror*” in *Labyrinth: An International Refereed Journal of Postmodern Studies*(ISSN: 0976-0814), January, 2012.
8. “Perspectives on Framing Syllabus for Teaching English as a Target Language: An Indian Context”, in *Sreenidhi Journal of English Studies*(ISSN:2249-4162), February, 2012
9. “Modernity and Gender Construction in Colonial Assam: A Reading of the Life and Works of Chandraprova Saikiani” in *Sona Sophia: A Collection of Research Papers* (ISBN: 978-81-920862-5-5), February, 2012

10. "Women's Economic Empowerment and the Role of Self Help Groups: A Study with Reference to Dimoria Block of Kamrup District", *Economic Empowerment of Women in the North East Region*(ISBN: 978-81-910818-3-7), September, 2012
11. "Carving a Gendered Identity among the Brokpas: A Reading of Yeshe Dorjee Thongchis Sanam" in the *Proceeding Volume of International Seminar "Problematics on Ethnicity, Identity and Literature"* (ISBN: 978-81-924140-5-8), October, 2012
12. "Celebrating Marginality, Registering Protest: The Poetic World of Kamala Das" in *Drishti: the Sight Vol-1, No.2*(ISSN:2319-8281), November, 2012
13. "The Effective Use Of Online Resources In Teaching Second Language Listening" in *Malaviya National Institute of Technology*(ISBN:978-93-81583-84-5), January, 2013
14. "From Accommodation to Articulation –Women's Space in the Folk Songs of Assam" in *Protocol* (ISSN: 09739807), *a Journal from NEHU, (Tura Campus)*, March, 2013.
15. "The Poetics of Resistance: Representation of Women and Conflict in Rabijita Gogoi's Plays" in *Gender, Space and Resistance: Women and Theatre in India*(ISBN:3-978-81-246-0692-6), April, 2013
16. "The Cultural Logic of Folktales: Children's Literature and the Question of Gender" in *Sona Sophia: A Collection of Research Papers*(ISBN-978-81-920862-5-5), December, 2013
17. "Asserting Her Self: Colonial Assamese Women and Journal Literature" in *Drishti: the Sight Vol-3, No.1*(ISSN:2319-8281), May, 2014
18. "Resistance with a Subtext of Conformity: A Reading of the Poems of Kamala Das" in *Mosaic, A Research Publication*(ISBN:978-93-82283-91-1), August, 2014
19. "The Voice of the Subalterns in the Songs of Bhupen Hazarika" in *Bhupendrajyoti* (ISBN:978-93-82149-63-7), September, 2014
20. "The tradition of Bhakti movement in Assam: Contextualizing the Neo-Vaishnavism of Sankardeva" in *Interpreting Heritage: A Discourse on Heritage at Risk*(ISBN:978-81-7213-231-6), September, 2014
21. "Communication in the Classroom: Developing Listening Skill in the Intermediate Level in the Context of Assam" in *Sona Sophia: A Collection of Research Papers, Vol-3* (ISSN:2349-8668), October, 2014.
22. "Disrupting the Narrative and Cultural Code: Draupadi in Chitra Banerjee Divakaruni's *The Palace of Illusions*" in *Contemporary Indian Women Writers in English: Critical Perspectives*. (ISBN:978-93-82178-12-5) January, 2015.

23. "Marching from Margin Towards the Centre: Chandra Prabha Saikiani and the Narrative of Gender" in *Panorama: Research and Beyond* (ISBN:978-81-927071-1-2), August 2015.
24. "Women's Movement in Assam: its Beginning and the pioneering Role of Assam Mahila Samiti" in *Prabha: A Collection of Research Based Articles on Women* (ISBN: 978-93-84096-94-6. September, 2015.
25. "Need for a Blended Performative Assessment: A Study in Assamese Context" in *Enhancing Communication Skills Through ELT Practices* (ISBN: 978-93-81005-87-3).October, 2015.
26. "Folksongs as the Tradition of Women's Liberation: Contextualizing the Bihu Songs of Assam" in *Abhibyakti: Annual Journal of Women's Cell, ACTA, Assam, Vol III, 2015*. (ISSN:2450-0546). November, 2015.
27. "Inventing the Self in the: Public Domain of Cyberspace A Cyberfeminist Perspective" in *Sona Sophia, vol-4* (ISSN:2349-8668), December, 2015.
28. "Setting Standards for English Language Teaching through Teachers' Continuous Professional Development" in *English Language Teaching: A Modern Approach*. (ISBN:978-81-269-2279-6), July, 2016.
29. "Redefining Female Body and Female Experiences: A Reading of Arupa Patangia Kalita's *Paas Sootalor Kathakata*" in *Women's Writing from North-East India*. (ISBN:978-93-83403-11-0), 2016.
30. "Writing the Body and Experiences: Menstruation Narratives in Select Assamese Short Fiction" in the Journal *Cafe Dissensus* , June 2017. ISSN No: **ISSN 2373-177X**.
31. 'Engaging Life, Engendering Theory: Dalit Studies- A Theory after Life" in the UGC CARE Listed Journal *Drishti: the Sight* (ISSN:2319-8281), May, 2018.
32. "Folktale and Gender: Retelings of Tejimola as Narratives of Resilience and Agency" in *Reading India's North East: Folktales, Literature, Society and Community, vol.II*. (ISBN: 978-93-83403-28-8), 2021.
33. "Beyond Gendered Binary: Queer Performativity and the Liminal Space in Rituparno Ghosh's *Chitrangada: The Crowning Wish*" in the UGC Care listed journal *Drishti: the Sight* (ISSN:2319-8281), November, 2021.
34. "Narrativizing Aging and Dementia: Reading Anuradha Sarma Pujari's *Jalchabi* through the Lens of Gendered Gerontology" has been published by **Routledge** in its book titled *Literatures from Northeast India: Beyond the Centre-Periphery Debate*. (ISBN 978-103-21567-98), 2022.

35. "Contesting Margins and Gendered Subalternity: Women in Indira Goswami and Mahasweta Devi's Short Stories" has been published by **Routledge** in its forthcoming book *Indira Goswami: Margins and Beyond*, (ISBN 978-0-367-70580-0), 2022.
36. The paper "Negotiating Marginality, Articulating Protest: Women's Voices in *Chitralekha*" has been accepted for publication in the forthcoming book *Arun Sarma: A Reader*.
37. The paper "Marginality, Liminality and Transgression in Faiqa Mansab's *This House of Clay and Water*" has been accepted for the forthcoming book on **Pakistani Literature in English**.

H. Book/Journal/Editorial Details:

- (i) **Published an Edited Book:** *Interpreting Heritage: A Discourse on Heritage at Risk* (ISBN: 978-81-7213-231-6), published by **Purbanchal Prakash, Guwahati, 2014.**
- (ii) **Published an Edited Book:** *Contemporary Indian Women Novelists Writing in English; Critical Perspectives* has been published by **Pencraft International, New Delhi.**
- (iii) **Published an Edited book** *Social Equity and Sustainable Development* (ISBN:978-81-931547-3-1),published by **Olympia Prakashan, Guwahati, August, 2015.**
- (iv) **Authored the book** *Colonial Assam and Women's Writing* (ISBN:978-93-5207-048-0), published by **Authors Press, New Delhi, 2015.**
- (v) **Published an Edited book** *English Language Teaching in India: Problems and Prospects* (ISBN:978-81-931547-1-7), published by **Olympia Prakashan, Guwahati, August, 2015.**
- (vi) **Published an edited book** *Identity: Critical Perspectives* (ISBN:978-81-93154-2-3), published by **Olimpia Prakashan, Guwahati, November, 2016.**
- (vii) **Published an edited book** *Blurring Boundaries, Carving an Identity: Women Writers in Colonial India.* (ISBN: 978-93-87281-77-6) published by **Authors Press, New Delhi, 2018.**
- (viii) **Published an edited book** *Manju Kapur: Critical Perspectives.* (ISBN:978-93-82178-40-8),published by **Pencraft International, New Delhi, 2022.**
- (ix) **Edited the first two issues of the Students Journal of Sonapur College** *Budding Scholars* (ISSN: 2394-0492).
- (x) **Member, Editorial Board, Ruminations Journal**, A Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences (ISSN: 2229- 6751) (UGC Approved)
- (xi) **Editor, Prajnya Alok**, the Silver Jubilee Journal of Sonapur College.
- (xii) **Associate Editor of the Journal Drishti: the Sight** (ISSN: 2319-8281) (UGC CARE List)

(xiii) Member, Editorial Board, *Bhupendrajyoti* (ISBN:978-93-82149-63-7)

(xiv) Review Editor, *Daath Voyage: An International Journal of Interdisciplinary Studies in English*.ISSN:2455-7544

I. International Programmes/Courses Organized/Attended:

Serial No	Place	Date	Theme of the Seminar/Workshop	Remarks
1.	University of Maryland, Baltimore County, USA	Online Certificate Course November 07 to December 15, 2014	Professional Writing for Teachers	Got the E Teacher Certificate
2.	Gauhati University	September 27, 2014	CCEAM sponsored International Level workshop on Excellence in Higher Education	Participated
3.	University of Maryland, Baltimore County, USA	Online Certificate Course August 16 to October 30, 2014	TESOL Methodology	Got the E Teacher Certificate
4.	University of Oregon, USA	Online Certificate Course April 07- June 13, 2014	Critical Thinking in Language Learning and Teaching	Got the E Teacher Certificate
5.	Sonapur College	September 30, 2013	RELO Sponsored International Workshop on <i>Reflecting on Learning Styles</i>	Coordinator
6.	AHSEC, Guwahati	May20-21, 2013	RELO sponsored International Workshop on Implementing Communicative Methodology in ELT Classroom	Co-Resource Person
7.	IIBM, Khanapara	November 1-3,2012	International Workshop on “Integrating English Language Skills in the ESL Classroom	Coordinator
8.	University of Oregon, USA	Online Certificate Course between Jan 9 to March 16, 2012	Building Teaching Skills Through the Interactive Web	Got the Certificate of E-Teacher
9.	Sonapur College, Sonapur	14-15 November 2011	Teaching English Language Skills (International Workshop in collaboration with RELO, American Embassy, New Delhi)	Coordinator of the workshop
10.	ELTI, Assam& RELO, American Embassy, New Delhi	26-28 May,2011	Incorporating Cultural Artefacts in English Language Teaching (International Workshop)	Participated as Co-Resource Person

J. Participation/ Presentation of Papers in Conferences/ Seminars/ Workshops Etc

Sl No	Place	Date	Theme of the Seminar/Workshop	Paper Presented/Remarks
1.	Sonapur College	29-30 November, 2021	Media and Society: Issues and Challenges in Twenty First Century	Women's Writing in the Media Landscape: Contextualising Ardh-Aakash as a Space for Creativity and Empowerment
2.	ELTAI Webinar Series	30 May, 2020	Vocabulary: A Perennial Issue	Effective ways of Teaching Vocabulary in a Low Resource Classroom
3.	Sonapur College	1-2 November, 2019	ICSSR Sponsored National Seminar on Ethnicity, Identity and Politics: Quest for Peace and Development	The notion of Identity and Ethnicity in the Women's Narratives of North East India.
4.	IIAS, Shimla	6-7 May, 2019	IIAS organised National Seminar on Literatures from Northeast India: Texts and Contexts	Narrativizing Aging and Dementia: Reading Anuradha Sarma Pujari's <i>Jalchabi</i> through the Lens of Gendered Gerontology
5.	Sonapur College	29-30 March, 2019	ICSSR Sponsored National Seminar on Transformation of Rural India: Challenges and Sustainability	The Role of Assam Mahila Samata Society in the Transformation of Rural India
6.	Sonapur College, Sonapur	13-14 October, 2017	ICSSR Sponsored National Seminar on Indigenous Communities of North East India: Issues and Challenges Towards a Sustainability	"Myth as a Trope of History and Identity: A Reading of Mamang Dai's <i>Legends of Pensam</i> "
7.	Sonapur College, Sonapur	13-14 October, 2017	ICSSR Sponsored National Seminar on Indigenous Communities of North East India: Issues and Challenges Towards a Sustainability	Chaired an Academic Session
8.	Imperial College, London	5-7 July, 2017	Fifteenth International Conference on New Directions of the Humanities in a Knowledge Society	"Challenging the Structured Silence: The Vibrant Voice of Urmila in Sita's Sister"
9.	Tinsukia, Tinsukia College	11-12 February, 2017	International Conference on Language, Ethnicity, Identity: 21 st Century Perspectives	Chaired a Plenary Session titled "Thinking Beyond Identity and Ethnicity: Pressing Issues to Address

				in the Post- Millennium Era”
10.	ELTAI, Assam Chapter & Spring Dale International School, Guwahati	27 September, 2016	National Workshop on Dynamics of Classroom Communication: Shifting Gears (Virtual learning)	Participated as the Chairperson
11.	Sonapur College, Sonapur	26-27 September, 2016	National Conference on Reading, Teaching and Performing Shakespeare in Contemporary Times	Women’s Madness as a Trope: Male Anxiety and Portrayal of Women in Selected Shakespearean Tragedies.
12.	Sonapur College, Sonapur	23-24 September, 2016	UGC Sponsored National Seminar on Culture and Social Values: Quest for Sustainability in a Market Driven Society	Disrupting the Gendered Cultural Space: Rereading <i>Sita’s Sister</i> as a Subversive Text.
13.	Colombo, Sri Lanka	05-06 May, 2016	2nd World Women’s Studies Conference on Women’s Studies 2016	A Crusade Against Violence of Women’s Human Rights: Witch- Hunting in Assam and the Role of Mission Birubala
14.	Ravenshaw University, Cuttack	20-23 December 2015	XVIII FCT International Conference on The Wider Significance of Nature	Women’s Indigenous Knowledge and Practices: An Alternative to Sustain Ecological Balance.
15.	Sonapur College, Sonapur	November 13-14, 2015	UGC Sponsored National Seminar on Panchayati Raj and the Rural Development of India: Problems and Prospects	Women Empowerment through Panchayati Raj: A Study with Special Reference to Dimoria Block Panchayat
16.	Sonapur College, Sonapur	September 15-16, 2015	UGC Sponsored National Seminar on Environment and Development	“Women and Biodiversity Conservation: An Ecofeminist Perspective”
17.	Sonapur College, Sonapur	August 27-28, 2015	UGC Sponsored National Seminar on English Language Teaching in India: Problems and Prospects	“The Role of Metacognition in Promoting Learner’s Autonomy in the ESL Classroom”
18.	Raj Kumar Goel Institute of Technology for Women, Ghaziabad	July 9-11, 2015	10th International and 46th National ELTAI Conference on Learning and Teaching English in India: Setting Standards	“Setting Standards for English Language Teaching through Teachers’ Continuous Professional Development”
19.	Manipur University	April 12-13, 2015	ICSSR Sponsored Capacity Building Programme on Critical	Conducted Workshops on (i) Basics of Professional

			Research and Teaching Learning Process for the University/College Teachers in Social Sciences and Humanities	Writing (ii) Language Learning Strategies
20.	Kathmandu, Nepal	February 17-19, 2015	The 20th NELTA International Conference on “The Quest for Quality ELT: Riding the Waves and Creating the Landscapes”	Workshop conducted on “Active, Autonomous and Lifelong English Learning”
21.	Guwahati	December 27-29, 2014	Guwahati Lit Fest 2014	Participated
22.	International Centre, Goa	December 21-24, 2014	The XVII FCT International Conference on “Re-Imaging Theory: Towards New Horizons in the Humanities and the Social Sciences”	Engaging Life, Engendering Theory: Dalit Studies- A Theory after Life.
23.	Vivekananda Global University, Jaipur	August 21-23, 2014	THE 9TH International and 49TH Annual ELTAI Conference On “ <i>English from classes to masses</i> ”	Need For A Blended Performative Assessment: A Study in an Assamese Context.
24.	University of Hyderabad	August 17-20, 2014	The 12th International Interdisciplinary Conference on "Gender in a Changing World"	“Body As A Trope Of Oppression: Redefining The Female Body In Assamese Culture And Literature”
25.	EFL University, Shillong Campus	August 8-9, 2014	National Seminar on Theory Today: Jati, Jan Jati and Jan Sampad	“Folksongs as the Tradition of Women’s Liberation: Contextualizing the Bihu songs of Assam”
26.	Sonapur College	March 18-May 6, 2014	Conducted a Certificate Course on Spoken English from BA VI Semester Major Students of Sonapur College	Resource Person
27.	AMITY University, Lucknow Campus	May 24-25, 2014	2nd International ELT Conference on Role of ELT in Education for Sustainable Development	“Effectiveness of Teachers Training Programmes: Challenges and Opportunities”
28.	Regional English Language Office, US Embassy, New Delhi	Jan 15- March 26, 2014	Shaping the Way We Teach English Webinar Course 12	Participated
29.	Sonapur College	June 24, 2014	State Level workshop on Examination, Evaluation and Grading System in Gauhati University organised by Sonapur College in Collaboration with ACTA, Kamrup (M) Zone, Guwahati	Participated
30.	Sonapur College,	June 26-27, 2013	UGC Sponsored National Seminar on “Social Equity and	“Gender Equality and the role of Assam Mahila

	Sonapur		Sustainable Development: A Quest for Opportunities and Expectations”	Samata Society towards the Empowerment of Rural Women”
31.	Osaka, Japan	April 4-7, 2013	International Conference on Literature and Librarianship, 2013	“Constructing the ‘woman’: Decoding the Politics of Gender in Assamese Folktales”.
32.	Dallas Convention Centre, Dallas, Texas, USA	March 21-23, 2013	International TESOL Convention , 2013.	Participated
33.	Georgetown University, Washington DC, USA	March 10-18, 2013	International EFL Educators Workshop	“Teaching English in an Indian Context”.
34.	Jaipur Malaviya National Institute of Technology	January 18-19, 2013	International Conference on “Empowering the English Language Classroom”	“The Effective Use Of Online Resources In Teaching Second Language Listening”
35.	Sibsagar College, Sibsaagar	October 11-14, 2012	International Conference on “Ethnicity, Identity and Literature”	Identity Among the Brokpas: A Reading of Yeshe Dorjee Thongchee’s Sanam
36.	Velammal Engineering College, Chennai	July 19-21, 2012	7th International and 43rd Annual ELTAI Conference on “The English Classroom-Experiments and Experiences”	Communication in the Classroom: Developing Listening Skill in the Intermediate Stage in the Context of Assam.
37.	Sonapur College	May 28, 2012	National Seminar on “Heritage at Risk: A Clarion Call for its Stakeholders	Heritage at Risk: Some Key Concerns
38.	King Mongkut’s University of Technology Thonburi, Thailand	February 29-March 2, 2012	International Conference on Learning Innovation in Science and technology 2012	Innovative Ideas and Practises to Enhance Learning Environment in the Primary Level of Education: A Case Study of Jorhat District
39.	Dept of English, Goalpara College	Feb 1-2, 2012	National Seminar on “Indian Writing in English and Marginalisation”	Celebrating Marginality, Registering Protest: The Poetic World of Kamala Das.
40.	Barbhag College, Nalbari	Feb 3-4, 2012	National Seminar on Economic Empowerment of Women in N-E Region: Issues and Challenges in the Globalised Era	Women’s Economic Empowerment and the role of Self-Help Groups.
41.	Dept. of English, Assam University	Jan 4- 6, 2012	International Conference on Narrativizing the Margins: Northeast India and Beyond	From Margin to Centre: Chandra Prabha Saikiani and the Narrative of Gender.

	(Diphu Campus)			
42.	IIS University , Jaipur	Dec18-21, 2011	International Conference on “Transcending Disciplinary Decadence: Exploring Challenges of Teaching, Scholarship, and Research in the Humanities and the Social Sciences”	Decolonization of Knowledge and the Emergence of New Humanities
43.	Don Bosco Institute, Guwahati	7-8 December, 2011	Discussions on Feminism and Women’s Rights in the North East (North East Network organized Seminar)	Participated
44.	RELO, American Embassy, New Delhi	Jul 13 to Sept 7, 2011	Online Professional Development Webinar on Shaping the Way We Teach English (TEFL Webinar On line Course)	Participated
45.	VIT, Vellore	16-18 June, 2011	Teacher Development (International Conference)	Perspective on Framing Syllabus for Teaching English as a Target Language: An Indian Context.
46.	B.Borooah College, Guwahati	3 rd &4 th June, 2011	UGC Sponsored Workshop on Translation	Translated a Story as a part of the workshop
47.	S B Deorah College, Guwahati	April 21, 2011	State level workshop on Implementation of Semester System and Role of Teacher	Participated
48.	LOKD College, Dhekiajuli	4 th &5 th February, 2011	Trafficking in Women in and From North East (UGC Sponsored National Seminar)	Gender Inequality in Colonial Assam and the Mediation of Assam Mahila Samiti: A Historiographic Project.
49.	Nalbari Commerce College	February 2&3, 2011	UGC Sponsored National Seminar on Folk Elements in Assamese Literature	The Cultural Logic of Folktales: Children Literature and the Question of Gender.
50.	Panjab University , Chandigarh	15-18 December, 2010	The Virtual Transformation of the Public Sphere. (International Conference)	Inventing the Self in the Public Domain of Cyberspace: A Cyber Feminist Perspective
51.	Barbhag College	12 th & 13 th November 2010	Human Rights and Socio-Economic and Political Status of Women in Northeast India. (UGC Sponsored National Seminar)	Crusading the way through Invisibility: Assamese Women and Imprints of Social Transformation in Colonial Assam.
52.	Sonapur College	October 9, 2010	Annual Academic Meet of North East India Geographical Society	Participation
53.	Nalbari Commerce College	5 th and 6 th June 2010	Folk-life and Culture-Their Impacts on the Society in the present day Context (UGC Sponsored State-Level	From Accommodation to Articulation: Women’s Space in Folk Songs of Assam.

			Seminar)	
54.	Sonapur College	May 31, 2010	State Level talk on “National Higher Education and Research Commission” organised by Sonapur College in collaboration with ACTA, Kamrup A Zone	Participated
55.	Barnagar College, Sorbhog	29 th and 30 th January, 2010	Identity Crisis, Self and the Family in Women Writers in Indian English. (UGC Sponsored National Seminar)	Breaking the Silence: Women’s Voices in Shashi Deshpande’s Short Stories
56.	Trivandrum, Kerala	14 th – 17 th December, 2009	The Political Economy of Social Division: Race, Gender, Class and Caste as Fetishized/ Fetishizing Borders. (International Conference)	Modernity and Gender Construction in Colonial Assam: A Reading of the Life and Works of Chandraprova Saikiani. P
57.	WSRC, Gauhati University	January 3-4, 2009	UGC-ICSSR Sponsored National Seminar on “Communities of Women”	Participated
58.	Pandu College	29 th & 30 th September 2008	Status of Women in Colonial Assam (UGC-ICHR sponsored National Seminar)	Daibagya Duhita: A Narrative Reconstruction of Colonial Assamese Women’s History and Subjectivity
59.	DCB College, Jorhat	17 th May 2010	Annual Convention of Central Women’s Cell, ACTA	Participated
60.	INTACH, Guwahati	11th- 13 th October 2009	National Conference of Indian National Trust for Art and Cultural Heritage	Participated
61.	Gauhati University	3 rd -4 th January 2009	Communities of Women (UGC-ICSSR sponsored National Seminar)	Participated
62.	ELTI, Assam	19 th & 20 th March, 2008	ELT Pedagogy and English Textbook at the Tertiary Level A National Workshop	Participated
63.	Gauhati University	12 th - 16 th February 2008	Capacity Building of Women Managers in Higher Education (UGC Sponsored National Workshop)	Participated
64.	ICFAI Guwahati	4 th February, 2008	ICFAI Faculty Development Program (Workshop)	Participated
65.	Goa University, Goa	16 th - 19 th December 2007	Thinking Territory: Affect and Attachment towards Land in South Asia (International Conference)	Participated
66.	Berhampur University, Gopalpur	19 th June-15 th July 2006	Secular Criticism: Theory, Ethics and Critical Practice after Said. (National Theory/ Praxis course)	Participated
67.	Tezpur	27 th & 28 th	Theory in Indian Context:	Participated

	University	April 2006	Generating New Dynamics (UGC Sponsored National Seminar)	
68.	Assam Sc. Congress, OKDISC D	22-24 April, 2006	Research Methodology (State Level Workshop cum Seminar)	Participated
69.	WSRC, Gauhati University	28 th March to 7 th April, 2006	National Workshop on Research Methodology in Gender Studies	Participated
70.	Gauhati Commerce College	19 th & 20 th February 2005	Higher Education In India: Its Prospects & Problems (UGC National Seminar)	Participated
71.	ELTI, Assam	7 th to 10 th February 2005	The Preparation of Teaching Materials in English for the Tertiary Level (National Level Workshop)	Participated
72.	ELTI, Assam	4 th to 5 th February 2005	Functional English for Indian Learners: Issues and Challenges. (National Seminar)	Participated
73.	Cotton College	23-24 th Sept., 2004	Teaching Techniques in Higher Education (National Seminar)	Participated
74.	ELTI, Assam	7 th -10 th December 2004	Preparation of Resource Material for Effective Teaching-Learning of English at the Tertiary Level (National Workshop)	Participated
75.	Mount Abu	12 th -15 th June 2004	New Knowledge for a New Culture (International Conference for College and University Teachers)	Participated
76.	Gauhati University	27 th & 28 th February 2003	Seminar on Ibsen (National Seminar)	Participated
77.	Tezpur University	11 th -12 th February, 2003	Narrative Theory and Practice (National Seminar)	Participated
78.	B. Borooah College	9 th January 2003	Post Modernism (A Talk)	Participated
79.	CIEFL, Shillong	15 th -18 th December, 2002	Constructing Identities: Local and Global (International Conference)	Participation
80.	B Borooah College	12 th -13 th Nov., 2002	Indo-Anglian Literature (UGC National Seminar)	Participated
81.	NCERT & AHSEC, Guwahati	22 nd March-26 th March, 2002	Orientation Program for Paper Setters (National Level workshop)	Participated

K. Webinars Attended during Covid 19 Pandemic

Serial No	Dates	Organised by	Themes of the Webinar/Workshops
1	17/04/2020	SMDM College and White Code	Revised NAAC Guidelines
2	19/05/2020	Mannar Thirumalai Naicker College, Madurai	Positive Thinking and Decision Making
3.	25/5/2020	Sonapur College and LUITPAD	Web Content Generation: Problems and Prospects
4.	07/06/2020	Assam College Librarians Association & Sonapur College	Awareness Programme on Online Resources
5.	10/06/2020	Dept. of English, Sonapur College	Modernism, Modernity and Thneatre
6.	14/06/2020	IQAC, Sapatgram College & ACLA	Assessment and Accreditation Process of NAAC in the Revised Accreditation.
7.	15/06/2020	Dept.of TTM, Sonapur College	Let's Talk: Wildlife and Conservation
8.	17/06/2020	Dept. of English, Sonapur College & ELTAI, Assam Chapter	21 st Language Skills for English Language Teaching
9	26/06/2020	Dept. of Social Work, St. Xavier University& International Justice Mission, Kolkata	Covid 19 and Society:Some Issues and Perspectives
10.	29/06/2020	Little Flower Degree College & Sonapur College	Creation and Automation of Certificates
11.	29/06/2020	HPB Girls College, Golaghat	Pandemic, Reading Culture and the Changing Nature of Books
12	30/06/2020	Indira Gandhi National Tribal University, Amarkantak, MP	Indian Women: Yesterday, Today and Tomorrow
13	30/06/2020	Assam College Librarians Association	Online Teaching-Learning Tools
14	01/07/2020 to 04/07/2020	PSG College of Arts and Science	Four day Faculty Development Program on The Deep Sweeping Vistas of Literature
15	02/07/2020	Dept. of Assamese, Sonapur College	Axomiya Uponyaxor Goti Prokriti
16	03/07/2020	Guru Nanak College, Chennai	Gender Sensitisation and Empowerment of Women
17	09/07/2020& 10/07/2020	Kumar Bhaskar Varma Sanskrit & Ancient Studies University	Two days Workshop on Translation: Challenges and Prospects
18	12/07/2020	CWS, Cotton University &	Gender and Society: A Covid 19

		IQAC, Cotton University	Perspective
19	15/07/2020	ICFAI Business School, Kolkata	Beyond Professorship: The 21 st Century Academician
20	17/07/2020	CWS, Cotton University & IQAC, Cotton University	Digital Divide, Gender and Covid-19
21	18/07/2020	Dept. of English, Narengi Anchalik Mahavidyalaya	Covid 19 and Society: Some Issues and Perspectives
22	24/07/2020	Department of English, Nowgong College	Nuances of Indian Literature: Home and Abroad
23	24/07/2020	CWS, Cotton University & IQAC, Cotton University	Home, Lockdown and Negotiations: Expressions and Silences
24	28/07/2020	Dept. of English, Kamrup College and GOGATE College, Mumbai	Modernism in Indian English Literature
25.	31/07/2020	CWS, Cotton University & IQAC, Cotton University	Researching Women's Lives: History and photography in Colonial India (with a Pandemic Postscript)
26.	07/08/2020	IQAC, Sonapur College	"Fostering UBA- a commitment of HEI's beyond campus: Issues and challenges"

Date: 08/04/2022

Dr. Nizara Hazarika