

**Name:** Ms. Manimala Das

**Qualification:** M.A. & Diploma in Theatre Technique, Design and Direction, National School of Drama, New Delhi (NSD)

**Personal profile:**

**MANIMALA DAS**

DATE OF BIRTH: 01-01-79

FATHER'S NAME: PRAHLAD CH. DAS

MOTHER'S NAME: SABITA DAS

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ACADEMIC QUALIFICATION: M.A. IN ASSAMESE LITARATURE  
(FROM GUWAHATI UNEVERISITY, 2002)  
DIPLOMA IN THEATRE DESIGN AND DIRECTION.  
FROM NATIONAL SCHOOL OF DRAMA (NSD) NEW DELHI, 2007  
OTHER QUALIFICATION: ACTING, SPORTS, FOLK DANCE.

PROFESSIONAL BACKGROUND: EMPANEL PRODUCER AND DIRECTOR OF DOORDARSHAN  
THEATRE DESIGNER, DIRECTOR, SCRIPT WRITER, ACTOR,NARRATOR

**WORKING EXPERIENCE**

**PRODUCER AND DIRECTOR**

1. TRADITIONAL ORNAMENTS OF GARO HILLS: A ROYALTY PROGRAMME FOR DDK, GUWAHATI, YEAR 2002.

2. WATERSHADE DEVELOPMENT AND TOURISM OF GARO HILLS: A ROYALTY

PROGRAMME FOR DDK, GUWAHATI, YEAR 2002.

3. PROKRITIR SANTAN- KARBI HOKOL: COMMISION PROGRAMME FOR DDK GUWAHATI, YEAR 2007

4. WOJARU POKHIR GAAN-: COMMISION PROGRAMME FOR DDK GUWAHATI, YEAR 2007 (AS DIRECTOR)

5. APNE- PARAYE: COMMISION PROGRAMME FOR PPC NE. YEAR 2007.

6. KACHERHEPEE- WOMAN WEEPING FOR THE SOUL: DOCUMENTARY ON ENVIRONMENT. 2009.

***GOT STATE AWADR AS BEST DIRECTOR, YEAR 2010.***

7. BIR DAIMALUR SAKULO: COMMISION PROGRAMME FOR DDK GUWAHATI, YEAR 2010

#### **WORKING EXPERIENCE IN THEATRE**

1. CHUP, ADALAT BAHISE (VIJAYNTENDULKAR)

(DULAL ROY -DIRECTOR) -AS ACTOR 1997

2. DEVI PEETHAR TEJ

( RABIJITA GOGOI- DIRECTOR) AS ACTOR 2000.

3 MRITYUR DATH SHAAN

(RABIJITA GOGOI- DIRECTOR) AS ACTOR. 2001.

4. GATHA-THE 1ST TEXT

(ROBIJITA GOGOI-DIRECTOR) AS ACTOR & TEXT SELECTIONER 2003

5. NOHOY KON – DIRECTOR, SCRIPT WRITER, SET DESIGN. 2006.

6. BLOOD FEASTA – STORY OF A LOST SAGA

DIRECTION, SCRIPT, SET DESIGN. 2007

7. BAMBOO FLOWER-

(ROBIJITA GOGOI-DIRECTOR) SCRIPT WRITER. 2011

8. ITI MRINALINEE ( RABINDRA NATH TEGOR )

(RABIJITA GOGOI-DIRECTOR) ACTOR (MRINALINEE).2013.

9. SWEETAROKTI

DIRECTION, SCRIPT, SET DESIGN. 2017.

10. BHUMIKANYA

DIRECTION, SCRIPT.2019.

### **WORKS AS A SCRIPT WRITER**

1. ARUNIMAR SWADESH (DIRECTOR- MRIDUL GUPTA)

(COM.PROGRAMME FOR DDK, GUWAHATI)

2. AYANATA (DIRECTOR -MRIDUL GUPTA)

(COM.PROGRAMME FOR PPC, NE)

3. JUNGSON (DIRECTOR -MRIDUL GUPTA)

(COM.PROGRAMME FOR PPC, NE)

4. ANUBHAB (DIRECTOR -MANASH JYOTI PHUKAN)

(COM.PROGRAMME FOR PPC, NE)

5. MOROMOR DEOTA- (DIRECTOR -MRIDUL GUPTA)

(COM.PROGRAMME FOR DDK, GUWAHATI)

6. HARMAL – (DIRECTOR- AMAL SHARMA)

(COM.PROGRAMME FOR DDK, GUWAHATI)

7. HARJAYEE- (DIRECTOR -MANASH JYOTI PHUKAN)

(COM.PROGRAMME FOR PPC, NE)

8. ANTAHSROTA: (DIRECTOR -MRIDUL GUPTA)

(COM.PROGRAMME FOR DDK, GUWAHATI)

9. WOJARU POKHIR GAAN: (DIRECTOR: MANIMALA DAS)

( COM. PROGRAMME FOR DDK GUWAHATI )

10. BIR DAIMALUR SAKULO: (DIRECTOR: MANIMALA DAS)

( COM. PROGRAMME FOR DDK GUWAHATI )

11. TOMAR BABEL: MEGA SERIAL FOR DY365

12. TRP AARU : AN ASSAMESE FEATUR FILM (DIRECTOR: MRIDUL GUPTA)

***GOT STATE AWADR AS BEST SCREENPLAY WRITER, YEAR 2015.***

13. SWE EKAROKTI: AN ASSAMESE PLAY.

14. DARBADAR: (DIRECTOR- HABIBUL RAHMAN)

(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

15. JANNATNISHAN: (DIRECTOR- MRIDUL GUPTA)

(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

16. INDRADHANUSH: (DIRECTOR- ARUP DAS)

(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

17. NAE RAHEIN: (DIRECTOR- DHANIRAM TISU)

(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

18. BIBAREE- THE BEAUTIFUL GARDEN (DIRECTOR – MRIDUL GUPTA)

(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

19. JIVAN (DIRECTOR- AMAL SHARMA)

(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

16. MIRBEEN: KARBI FETURE FILM (UNDER PRODUCTION)

17. MELENG: AN ASSAMESE FEATURE FILM (UNDER PRODUCTION)

### **OTHERS**

Work as a News Correspondent in ‘North- East Round Up’ A News and Cultural Magazine for DD National 2008-09

Work as a News Correspondent and Narrator in ‘Din-Pratidin’ A Sponsored News Magazine for DDK Guwahati.

Done a 20 days’ workshop and final production (media installation) organized by Zirshong Theatre in club Surya, July 2006.

**Participation in Prague Quadrennial (Theatre Design Workshop), Czech Republic, June 2007.**

Research work- '50 years of National School of Drama'. (NSD)

Work as Technical In charge in the year of 2007, 08, 09 in Bharat Rang Mahotsava (International Theatre Festival, Organized by National School of drama, New Delhi). In addition work as Technical Coordinator of Drama Festival in various place of North East India in different year organized by National School of Drama (NSD).

Participation in Theatre Workshop as a co-ordinator in Sikkim, organized by National School of Drama, August 2007.

Participating in Theatre workshop as Faculty in Andaman (Port Blair), Bihar (Bengusarai), Dhemaji, Dibrugarh, Jorhat, Morigaon, Sonapur etc. organized by National School of Drama, in different year.

Visiting Faculty of Dr. Bhupen Hazarika Centre for Studies in Performing Arts. Subject Set design and Model Making.

Vissiting Faculty of Dr. Bhupen Hazarika Regionel Govt. Film & Television Institute. Subject: Costume Design.

Working as Assistant Professor in Sonapur College, Dept. B. Voc. Theatre and Stage Craft, since 2015.

<https://www.youtube.com/watch?v=mdIbyGKOI5o>

<https://www.youtube.com/watch?v=V0iD6OLck5k>