

Institutional Distinctive Practice



Understanding and Institutionalizing Heritage Conservation

The College has been a proud torchbearer of the ethnic diversities of the area and had taken it upon itself to safeguard their rich culture inherited through generations. Keeping in view this necessity, the Sonapur College has incorporated “Heritage Conservation” in its mission since inception. The conservation of different artifacts’ as remnants of heritage in a ‘Heritage Museum’ in the college premises is only the baseline of the multifaceted activities undertaken by the college.

Further necessitated by the degrading environmental conditions in and around the area which is also rich in biodiversity, conservation of natural heritage has also been incorporated recently in ‘Heritage Conservation’ apart from cultural heritage.



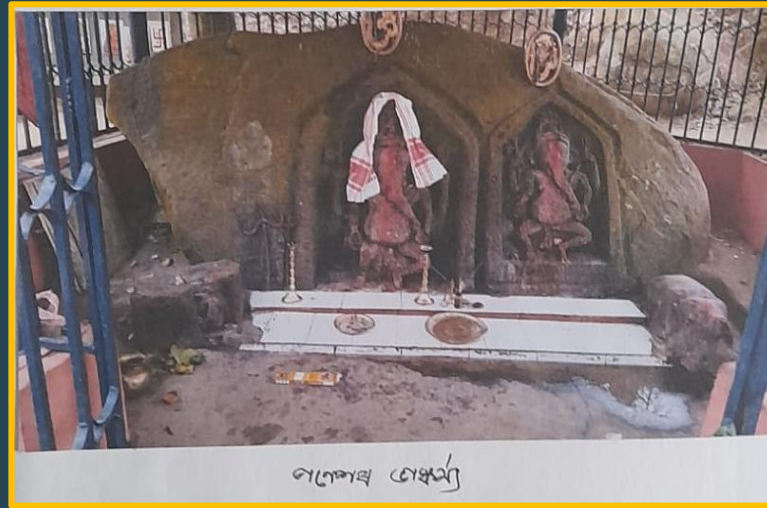


Heritage Museum



Institutionalising appreciation for Natural Heritage

The students are guided to take up various places and spots in and around Sonapur and greater Dimoria area that have ecological significance and are associated with the culture of the inhabitants of the region as topic of their projects.



A
PROJECT REPORT
ON
NAZIRAKHAT ARCHEOLOGICAL PARK
(GANESH TEMPLE)
2020-2021


Submitted for the partial fulfillment of
Bachelor Degree of Arts in 3rd semester
examination 2021 in Sonapur College
Under Gauhati University.

Submitted by 25/30

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PAPER: Tour Guide (THM-SE-3014)
Dept: T.T.M
Class: B.A 3rd Semester

TTM PROJECT REPORT
ON
PHONG-ARI


SONAPUR COLLEGE
SESSION 2020-2021

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ON
DIKCHAK VILLAGE


SONAPUR COLLEGE
Session 2020-21

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A
PROJECT REPORT
ON
"OBSERVATION AT BOMANIBEEL"
DEPARTMENT OF TTM
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2021 BY 25/30

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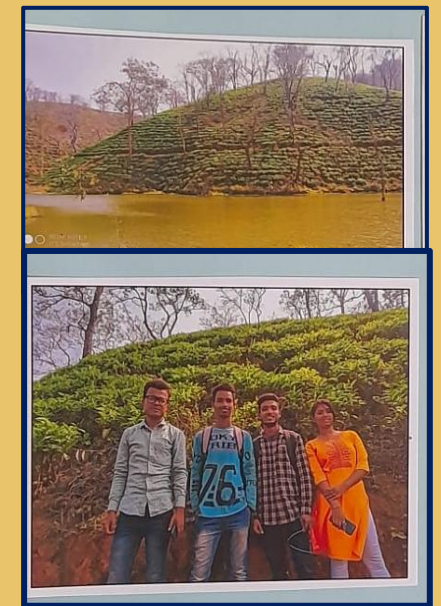
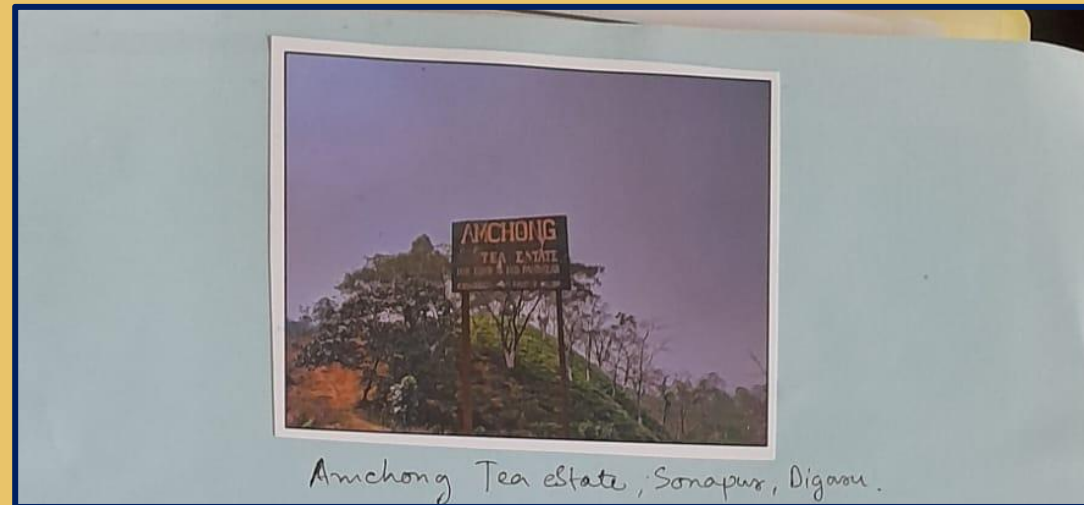
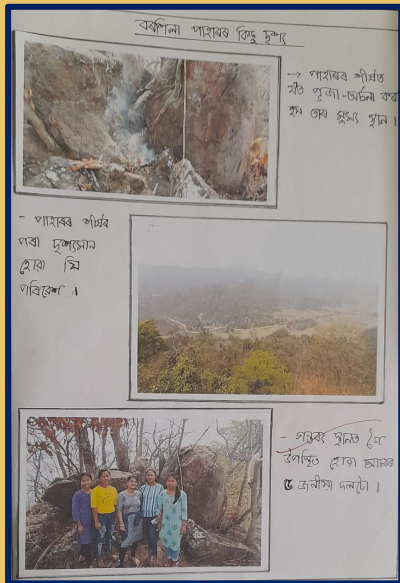
A
PROJECT REPORT
ON
"BARSILA PAHAR" (DIGAARU, BAMUNKHAT)
2020-2021

Submitted for the partial fulfillment of Bachelor Degree of
Arts in 3rd Semester for examination 2021 in Sonapur
College under Gauhati University.

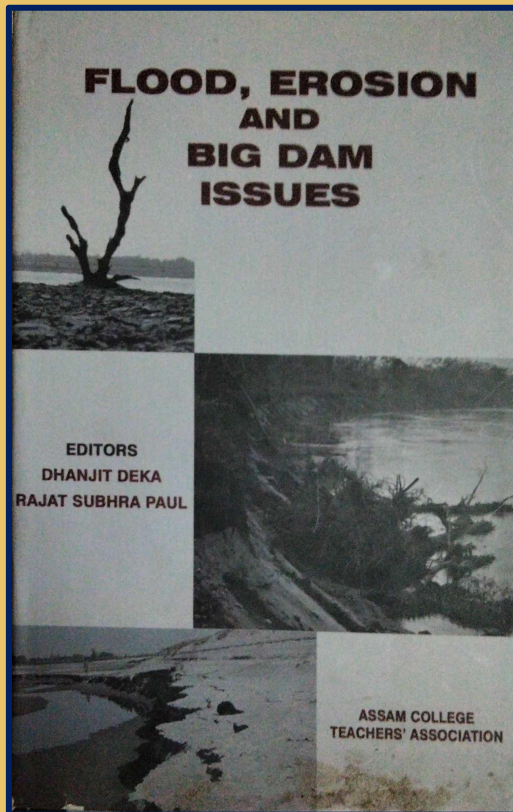
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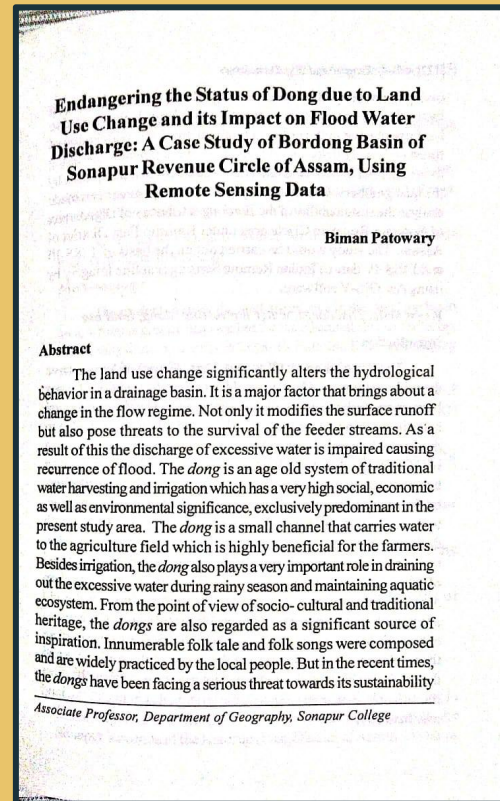
Class - B.A. 3rd Semester
PAPER - Tour Guide (THM-SE-3014)
Dept. - T.T.M.



In-depth researches have been undertaken by faculties of the Department of Geography on such dongas and beels.



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"GEO-ENVIRONMENTAL SIGNIFICANCE OF *DONG*, A TRADITIONAL WATER HARVESTING SYSTEM IN DIGARU RIVER BASIN AND THE THREAT TO ITS SUSTAINABILITY DUE TO HUMAN INTERFERENCE WITH SPECIAL REFERENCE TO BARDONG SUB-BASIN"

**Report of the Minor Research Project
Submitted to the UGO. NERO
Guwahati**



**Principal Investigator
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Associate Professor
Department of Geography
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**Ref. No.
F. 5-115/2012-13 (MRP/NERO)**

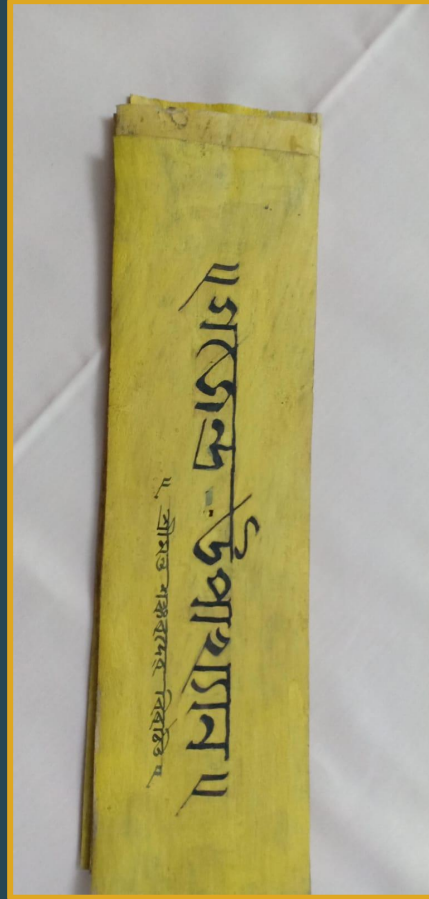
Talks on Cultural and Natural Heritage Conservation

The College organizes various talks on important aspects of heritage and their conservation for creating awareness amongst the students.

Jadav Payeng- Forest Man of India and Anwaruddin Choudhury - Indian Ornithologist, delivering talks on Bio-Diversity and Conservation issues in Assam.

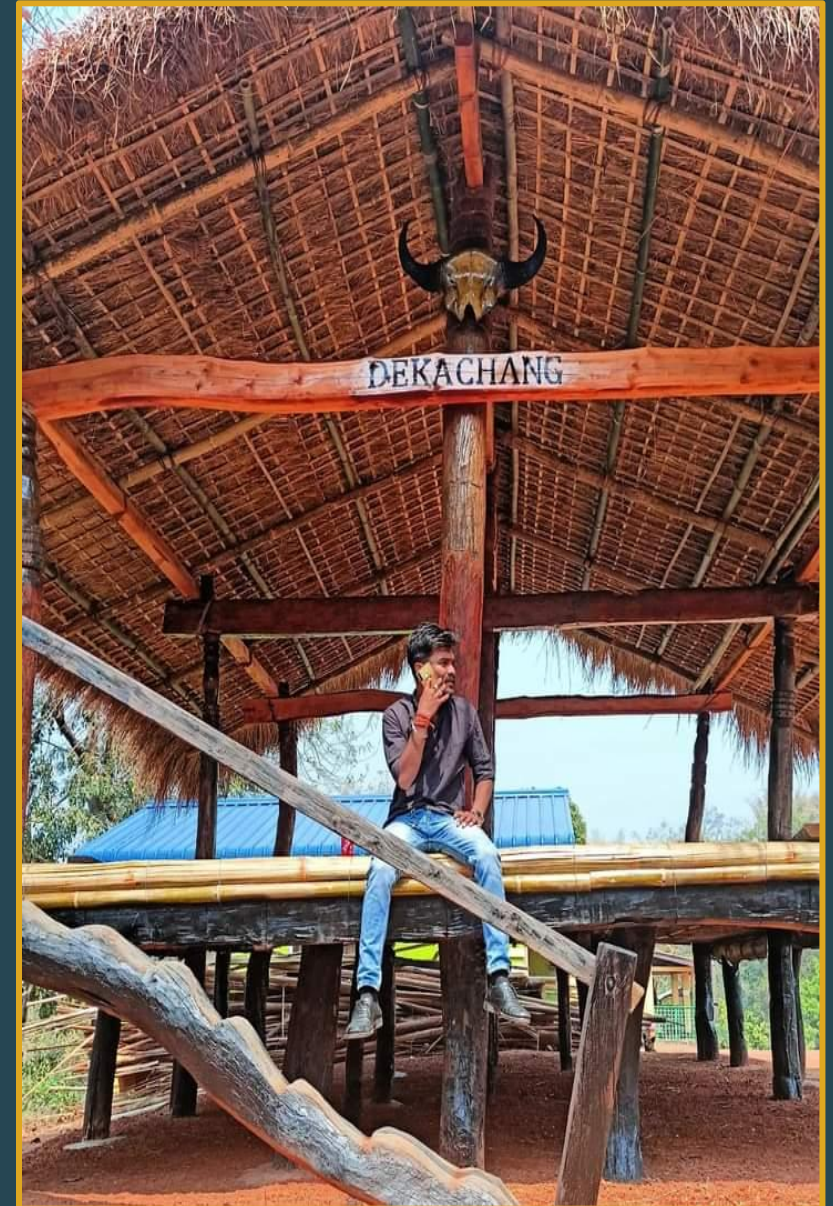


A talk on 'Preservation and Making of Manuscript in Sanchipat,' was also organised in the college where a talk on was delivered by Sri Hari Narayan Konwar, Assistant Secretary, Srimanta Sankardev Research Institute, Nagaon.



Dekachang

The Dekachang, a traditional boy's dormitory of the Karbi tribe has been constructed in the college premises that also functions as the boys common room. This was built by the villagers of Rongdoloi village of Sonapur in the college. The villagers have also shouldered the responsibility of maintaining it till the present times.

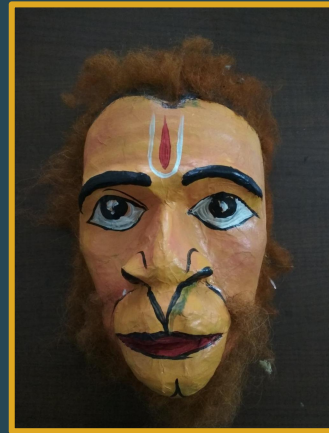


Use of traditional elements in guest felicitations

The College takes pride in felicitating its guests with traditional elements like 'Gamocha', 'Arnai', 'Fali', 'Sarai' belonging to the different neighbouring communities. Such an initiative of the college makes a positive impression on the students enrolled in the college regarding their tradition.



Workshops on traditional crafts



The students of the Department of Theatre and Stage Craft participate in workshops that train them on traditional crafts like mask-making, puppetry, bamboo and cane crafts.

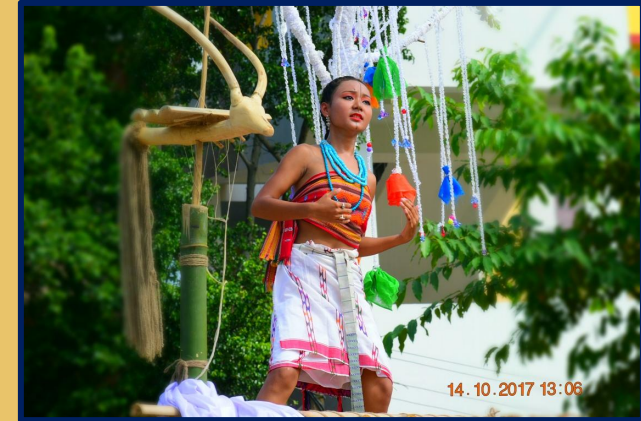


Staging plays showcasing tradition and culture

The Department of Theatre and Stage Craft has staged plays incorporating tribal (Karbi, Tiwa, etc.) elements in the college premises that have been greatly appreciated by spectators.

Retracing the Bond

This play was performed as a part of the National Seminar organised by the Department of Geography, Sonapur College. The play was based on Karbi folklore that depicted the significance and importance of nature in the lives of the Karbi tribe. It emphasised on the importance of conservation and preservation of nature (flora and fauna).



Staging plays showcasing tradition and culture

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This was enacted in the Sonapur College on the occasion of the 'National Conference on Reading, Teaching and Performing Shakespeare in Contemporary Times'. The performed play was an adaptation from Shakespeare's 'A Midsummer Night's Dream'. Tiwa and Karbi elements were used in set and property design, costume design and choreography.



THANK YOU

