

Personal Profile (for website update)



1. Name of the Teacher: Manimala Das
2. Department: B.Voc. (Theatre & Stage Craft)
3. Designation: Assistant Professor
4. Email ID: dasmanimala@yahoo.co.in
5. Date of joining: 1st July 2016.
6. Area of specialization: M.A. in Assamese Literature (From Gauhati University)
Diploma in Design & Direction (From National School of Drama)
7. Number of Ph. D/ M. Phil guided (If any): NIL
 - Number of scholars pursuing Ph. D/ M. Phil: nil
 - Number of scholars awarded Ph. D/ M. Phil: nil
 - Number of Scholars registered for Ph. D/ M. Phil: NIL
8. Name of the Universities Recognized as Ph.D. Guide:
 - i)
 - ii)
9. List of Publication:

Category		Book Title	Authors	Publishers with ISBN/ISSN
Books Authored	i			
	ii			
Books Edited	i			
	ii			
Articles/ Chapters Published in Book	i			
	ii			

10. List of presentation in Seminar/ Workshop/ Conference etc.

Sl. No	Title of the Research Paper	Author/s & Date of Conf./Seminar	Name of Seminar/Conf./ Workshop/ FDP
1.			

Done a 20 days' workshop and final production (media installation) organized by Zirshong Theatre in club Surya, July 2006.

Participation in Prague Quadrennial (Theatre Design Workshop), Czech Republic, June 2007.

Research work- '50 years of National School of Drama'. (FOR NATIONAL SCHOOL OF DRAMA) 2007.

Participation in Theatre Workshop as a co-ordinator in Sikkim, organized by National School of Drama, August 2007.

Work as Technical In charge in the year of 2007, 08, 09 in Bharat Rang Mahotsava (International Theatre Festival, Organized by National School of drama, New Delhi)

Work as a Technical In charge in the year 2018, in 8th Theatre Olympics (International Theatre Festival, organized by National School of Drama, New Delhi) at Mahapurush Sreemanta Shankardev Kalakshetra, Guwahati.

Work as a Technical In charge in the year of 2019 In 11th Poorvottar Natya Samaroh (National Drama Festival, organized by National School of Drama, New Delhi)

Work as a Technical In charge in the year of 2020 in 21st Bharat Rang Mahotsav (International Theatre Festival, Organized by National School of Drama, New Delhi), at Shillong

Work as a Technical In Charge in the year of 2020 in Pragjyotish Festival (North-East Drama Festival, organized by National School of Drama, New Delhi) at Arunachal Pradesh.

Participating in various Theatre workshops as Faculty, Resource person, organized by National School of Drama, New Delhi. In different year.
(Andaman (Port Blair), Bihar, Manipur, Nagaland, Dhemaji, Dibrugarh, Morigaon, Sonapur, Jorhat, Tangla, etc.

Visiting Faculty of Dr. Bhupen Hazarika Centre for Studies In Performing Arts. Subject 'Set Design and Model Making'.

11. External Member/ Office Bearer of any Academic Body/ Society/Forum/Association/ Awards/etc:

- a) Empanel Producer and Director of Guwahati Doordarshan Kendra.
- b) Proprietor of 'Creators Production' a production house.
- c) Secretary of 'Dengrali Creators Hub' a nonprofit Society.

Awards

- Got State award as Best Director, year 2010 for 'Kacherhepee- Woman weeping for the SOUL' (A Documentary Film on Environment)
- Got State Award as Best Screenplay Writer, Year 2015 for 'TRP Aaru...' (An Assamese Feature Film, Directed by Mridul Gupta)

WORKING EXPERIENCE
AS PRODUCER AND DIRECTOR

1. TRADITIONAL ORNAMENTS OF GARO HILLS: A ROYALTY PROGRAMME FOR DDK, GUWAHATI, YEAR 2002.
2. WATERSHADE DEVELOPMENT AND TOURISM OF GARO HILLS: A ROYALTY PROGRAMME FOR DDK, GUWAHATI, YEAR 2002.
3. PROKRITIR SANTAN- KARBI HOKOL: COMMISION PROGRAMME FOR DDK GUWAHATI, YEAR 2007
4. WOJARU POKHIR GAAN-: COMMISION PROGRAMME FOR DDK GUWAHATI, YEAR 2007 (AS DIRECTOR)
5. APNE- PARAYE: COMMISION PROGRAMME FOR PPC NE. YEAR 2007.
6. KACHERHEPEE- WOMAN WEEPING FOR THE SOUL: DOCUMENTARY ON ENVIRONMENT. 2009. **GOT STATE AWADR AS BEST DIRECTOR, YEAR 2010.**
7. BIR DAIMALUR SAKULO: COMMISION PROGRAMME FOR DDK GUWAHATI, YEAR 2010
8. RANG- JIVAN KE –(PRODUCER DIRECTOR AND SCRIPT WRITER), YEAR 2018 (IN-HOUSE FOR DD KISHAN CHANEL, NATIONAL)

WORKS AS A SCRIPT WRITER

1. ARUNIMAR SWADESH (DIRECTOR- MRIDUL GUPTA)
(COM.PROGRAME FOR DDK, GUWAHATI)
2. AYANATA (DIRECTOR -MRIDUL GUPTA)
(COM.PROGRAME FOR PPC, NE)
3. JUNGSON (DIRECTOR -MRIDUL GUPTA)
(COM.PROGRAME FOR PPC, NE)
4. ANUBHAB (DIRECTOR -MANASH JYOTI PHUKAN)
(COM.PROGRAME FOR PPC, NE)
5. MOROMOR DEOTA- (DIRECTOR -MRIDUL GUPTA)
(COM.PROGRAME FOR DDK, GUWAHATI)
6. HARMAL – (DIRECTOR- AMAL SHARMA)
(COM.PROGRAME FOR DDK, GUWAHATI)
7. HARJAYEE- (DIRECTOR -MANASH JYOTI PHUKAN)
(COM.PROGRAME FOR PPC, NE)
8. ANTAHSROTA: (DIRECTOR -MRIDUL GUPTA)
(COM.PROGRAME FOR DDK, GUWAHATI)
9. WOJARU POKHIR GAAN: (DIRECTOR: MANIMALA DAS)
(COM. PROGRAMME FOR DDK GUWAHATI)
10. BIR DAIMALUR SAKULO: (DIRECTOR: MANIMALA DAS)
(COM. PROGRAMME FOR DDK GUWAHATI)
11. TOMAR BABEI: MEGA SERIAL FOR DY365

12. TRP AARU : AN ASSAMESE FEATUR FILM (DIRECTOR: MRIDUL GUPTA)
GOT STATE AWADR AS BEST SCREENPLAY WRITER, YEAR 2015.

13. SWEEKAROKTI: AN ASSAMESE PLAY.

14. DARBADAR: (DIRECTOR- HABIBUL RAHMAN)
(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

15. JANNATNISHAN: (DIRECTOR- MRIDUL GUPTA)
(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

16. INDRADHANUSH: (DIRECTOR- ARUP DAS)
(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

17. NAEERAEIN: (DIRECTOR- DHANIRAM TISU)
(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

18. BIBAREE- THE BEAUTIFUL GARDEN (DIRECTOR – MRIDUL GUPTA)
(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

19. JIVAN (DIRECTOR- AMAL SHARMA)
(INHOUSE FOR DD KISHAN CHANNEL. NATIONAL)

20. RANG- JIVAN KE –(AS PRODUCER DIRECTOR AND SCRIPT WRITER)
(INHOUSE FOR DD KISHAN CHANEL, NATIONAL)

21. FOLK STORIES OF THE LAND OF THE RISING SUN (DIRECTOR- DHANIRAM TISU)
(FOR DD ARUNPRABHA)

22. AJNABI (DIRECTOR- MRIDUL GUPTA)
(FOR DD KASHIR)

23. MIRBEEN (DIRECTOR-MRIDUL GUPTA)
(UNDER PRODUCTION FEATURE FOR KARBI ANGLONG AUTONOMOUS COUNCIL)

24. BHUMIKANYA – AN ASSAMESE PLAY (GOT VARIOUS AWARD AT VARIOUS DRAMA COMPETETION of Assam.

N.B. Enclose the proof of publication and membership



(Signature)