

Personal Profile
(for website update)

1. Name of the Teacher: **Dr. Bobby Das**
2. Department: History
3. Designation: Associate Professor
4. Email ID: boby02das@gmail.com
5. Date of joining: 14.04.1992
6. Area of specialization: History of Ancient India
7. Number of Ph. D/ M. Phil guided (If any): Nil
- i. Number of scholars pursuing Ph. D/ M.Phil: Nil
- ii. Number of scholars awarded Ph. D/ M.Phil: Nil
- iii. Number of Scholars registered for Ph. D/ M.Phil: Nil
8. Name of the Universities Recognized as Ph.D. Guide:
- i)

PHOTO

9. List of Publication:

Category		Book Title	Authors	Publishers with ISBN/ISSN
Books Authored	i	1. A Brief Introduction of World Civilization,	Boby Das	NabodayAdhayanManch, Soalkuchi, 2010.
	ii	2. Buddhism in Assam, from Earliest Times to Thirteen Century AD,		AyyuPubication, Delhi. ISBN 13: 9789385161131, 2016
Books Edited	i			
Articles / Chapters Published in Book	i	Articles Some Aspects of Siddha Literature		Proceeding of National Seminar, Department of History ChaiduarCllege, 2010.
	ii	Hayagriva in Assam: A Brief Study.		Proceedings of North –East India History Association 31st session, North East India History Association, Shillong 2011, pp.47-56.
	iii	Artistic Representation of Cult Syncretism in Early Assam,.		Sona Sophia (A Collection of Research Papers), vol. 1, Sonapur College Teachers Association, ISBN 978-81-920862-5-5, 2012
	iv	Educational System of pre-modern Assam: A Brief Study’,		Quest, The Journal of Vivekananda Kendra Institute of Culture, volume VI, No.2., 2013, pp. 95-111(ISSN 0976-0040).

v	Development of KamakhyaTirtha: A Brief Analysis’,		Proceedings of North –East India, 33rd session, North East India History Association, Shillong, 2013, pp.159-66.
vi	Siddha and Early Medieval School of Thought in Assam, , pp.60-64/		Sona Sophia (A Collection of Research Papers) vol. 2, Sonapur College Teachers Association, ISBN 978-81-920862-5-5, 2013
vii	“ Buddhist centers of Early Assam Along Trade Routes : A preliminary Probe”		Mosaic: Collection of Research Papers) – Kaustubh Prakashan, Dibrugarh, ISBN-978-93-82283-91-1
viii	Role of local Museum to preserve the Cultural Heritage: With Special reference to Dimoria area.’		Nizara Hazarika and BimanPatowary (eds.), Interpreting Heritage: A Discourse on Heritage at Risk Purbanchal Prakash, Guwahati, . ISBN 978-81-7213-231-6,2014
ix	Mlechhas in early medieval Assam; an interpretation’		Sona Sophia (A Yearly Research Journal) vol. 3, ISSN 2349-8668, 2014, pp.33-37.
x	Sankardeva and Bhakti movement in medieval India		NarakantaAdhikari (ed.), Place of Assam in Indian Society, Proceeding Volume of UGC sponsored National Seminar, Vol.II, ISSN 978-81-202-8866-3, Guwahati,2014, pp. 386-394.
Xi	Vedic Tradition and Historical Value,		Nizara Hazarika and BimanPatowary (eds.), Social Equity and Sustainable Development, Sustainable Development: OlympiyaPrakashan, Guwahati, 2015,pp.125-130.
Xii	Syncretism in Context of Vishnu in Early Assam: An Overview		.” Dhanya Ram Roy and Robin KumerKalita (eds.), Writings of Regional History of North-East India, Polity Society and Economy., “ Proceeding Volume of UGC sponsored National Seminar , Vol-I, ISBN: 978-93-81859-33-9, printed Guwahati,2015, pp. 136-143
xiii	The Place of Woman in Cultural Life of Early Assam		Dhanya Ram Roy and Robin KumerKalita (eds.), Writings of Regional History of North-East India, Polity Society and Economy., Proceeding Volume of UGC sponsored National Seminar, Vol-I, ISBN: 978-93-81859-33-9, printed Guwahati,2015, pp. 296-301
xiv	Buddhist Centres of Early Assam Along Trade Routes:A Preliminary Probe”,		MitaliBaruah and JyotimaPhukon (eds.), Mosaic (A Collection of Research Articles), Dibrugarh University. (2014).

	xv	Buddhist Healing system in Early Assam,		Sona Sophia (Annual Faculty Research Journal Yearly Research Journal) , ISSN 2349-8668, 2015, pp.20-27.
	xvi	Religious Syncretism in Assam in the context of Heruka		North East India History Association, Shillong Proceedings of 38th Annual Conference of North –East India History,2018,ISSN2349-753xpp.110-119

10. List of presentation in Seminar/ Workshop/ Conference etc.

Sl. No	Title of the Research Paper	Author/s & Date of Conf./Seminar	Name of Seminar/Conf./Workshop/FDP
1	Buddhism in Assam: Interface with Mahayana forms and Society	29th &30th January, 2010.	National seminar Buddhism and Buddhist Tribes of North-East India Department of History, Rajiv Gandhi University, Rono Hills, Itanagar, Arunachal Pradesh,
2	Some Aspects of Siddha Literature	15th & 16th September 2010	National Seminar on 'Current Trends on Research of Regional History' Department of History ChaiduarCollege,in collaboration with Biswanath college Gahpur
3	Hayagriva in Assam : A brief Study.	14th to 16th February 2011	31 st Annual Conference of North –East India History Association Don Bosco College, Tura
4	Role of local Museum to preserve the Cultural Heritage: With Special reference to Dimoria area	28th May 2012	INTACH sponsored National seminar on Heritage at Risk : A Clarion call For Its Stalk holders IQAC , Sonapur College Sonapur
5	KamrupiyaDhuliya : A Popular Folk Art of Assam	28th May 2012	INTACH sponsored National seminar on Heritage at Risk : A Clarion call For Its Stalk holders IQAC , Sonapur College Sonapur
6	Development of KamakhyaTirtha: A Brief Analysis'	1 st Nov to 5th Nov,2012	33 rd Annual Conference of North –East India History Association Annual Conference of North –East India History Association
7	'Sustainable Development: Vedic Tradition and Historical Value'	June 26 and 27, 2013	UGC Sponsored National On Social Equity and Sustainable Development: A Quest for Opportunities and Expectations Seminar IQAC, Sonapur College, Sonapur
8	,'Buddhist Healing System in Early Kamarupa Association'	24-25 September, 2013.	UGC sponsored National Seminar on Writing Social History of Science, Technology and Medicine in North East India”organised by theDepartment of History, Nowgong College with the collaboration of Assam College Teachers' Association (In press)

9	“Sankardeva and Bhakti Movement in medieval India”	2nd and 3rd July, 2014.	” UGC sponsored National Seminar on Place of Assam in Indian Society, Culture and Economy organised by the Dakshin Kamrup College, Mirza, Assam
10	“Buddhism and Social Change in Early Assam”	17th – 18th October, 2014	National Seminar on Interrogating Caste in Assam, organized by the Dibrugarh University,
11	Culture and Education in early Assam: A brief Study.	4th and 5th November, 2014	ICSSR sponsored National Seminar on Society, Communities and Contemporary Trends of Culture: Local and Global Perspective organised on Assam by the, Women Cell, Jawaharlal Nehru College, Boko, Kamrup,
12	The Place of Woman in Cultural Life of Early Assam ”	26th to 27th June, 2015	UGC sponsored National Seminar Writings of Regional History of North-East India, Polity Society and Economy UGC sponsored National Seminar organized by Department of History and Economics, held at Mayong College, Mayong
13	Syncretism in Context of Vishnu in Early Assam: An Overview	26th to 27th June, 2015	UGC sponsored National Seminar Writings of Regional History of North-East India, Polity Society and Economy UGC sponsored National Seminar organized by Department of History and Economics, held at Mayong College, Mayong
14	Panchayati Raj and Rural Development in India: Problems and Prospects	13th & 14th Nov 2015	UGC sponsored National Seminar on Problems for Effective Implementation of Panchayati Raj Institution organised by the Department of Economics, Sonapur College, Assam
15	Religious Syncretism in Assam in the context of Heruka	2nd to 4th October 2017	38th Annual Conference of North –East India History Association, held at D.K. Girls College, Mirza, Assam
16	Vidyadhara in Assam: A Reflection of Sahajiya Buddhism	19 th to 21 st February, 2018	National Seminar On Buddhism in North East India, organised by Buddhist studies center, Department of History, Dibrugarh University and Indira Gandhi National Centre for Arts (IGNA

11. External Member/ Office Bearer of any Academic Body/ Society/Forum/Association etc:

a. Life member of North East India History Association.

Dr. Bobby Das