

SONAPUR COLLEGE

Prospectus cum Academic Calendar

2016-2017



Silver Jubilee Year

Sonapur, Kamrup (Metro), Assam

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www.sonapurcollege.org / www.sonapurcollege.ac.in

Vision of the College

To strengthen the communities with the spirit of Higher Education by upholding the ethos of intellectuality and value orientations for a sustainable society.

Mission of the College

Sonapur College was established with a mission to impart higher education among the students of the locality and to create an environment for the intellectual, ethical, moral and physical upliftment of the people, belonging to tribal communities, by preserving their heritages and exposing the students to modern technologies to make them aware of their rights and duties for the betterment of the society.

Goals and Objectives

1. To impart education for the attainment of a Degree in the streams of Arts, Science and Commerce.
2. To encourage the students for participation in the extra-curricular activities like games and sports, cultural programmes etc.
3. To encourage the students for spiritual development and to train them in civil responsibility, healthy living condition etc.
4. To serve the rural people through extension education by the application of scientific knowledge and technique in solving rural problems.
5. To create an environment of the development for human virtues among the students like spirit of co-operation, discipline, love & feeling of brotherhood.
6. To undertake programmes for preservation and development of the tribal language and culture that constitutes a major component of the population of the locality.
7. To spread the feeling of national integration among the new generation.

College Emblem

The emblem consists of an open book with a blooming lotus at the top surrounded by pods of corn. A Sanskrit incantation 'Tamaso Ma Jyotirgamaya' meaning 'to lead from darkness to light' is written on the pages of the open book.

The emblem signifies the possibility of flourishing of inherent talent of the rural folk through education. The enlightenment is symbolised by the blooming lotus while the surrounding pods of corn symbolise the final outcome of education.



SILVER JUBILEE YEAR 2016-17



Message from the Principal



It is my great pleasure to welcome you all to Sonapur College, a premier higher education institute in the State. The college is celebrating its Silver Jubilee, the journey of glorious twenty five years of academic excellence and the social responsibilities. The college seeks to impart value based education and nurture young minds through maintaining a holistic and congenial academic atmosphere.

The scintillating natural scenario and amalgamated tribal culture has given the exclusivity to Sonapur College. It has cherished enduring goals of youngsters who sought to engage in the modern competitive scenario of higher education system which has initiated certain changes into the class and caste structures in the social and economic context of education. We have committed faculties and dedicated staff willing to impart their teaching skills and help students in the critical juncture of their life. The college has been accredited by NAAC with B-Grade (CGPA - 2.58) in its Second Cycle of Assessment.

Established on 2nd August, 1991, Sonapur College has been offering B. A. and B. Com. degree courses in 13 major disciplines along with two existing Vocational departments namely Tourism and Travel Management and Information Technology under Gauhati University.

With a view to expand the scope of vocational education at a larger scale, the UGC has granted the prestigious status of the DDU KAUSHAL Kendra to Sonapur College, one amongst the 48 HE institutions across the country and has approved 03 (three) Bachelor of Vocation (B.Voc) Programmes, namely Retail Management & IT, Theatre & Stage Craft and Tourism & Travel Management under the Scheme of Deen Dayal Upadhyay Centre for Knowledge Acquisition and Upgradation of Skilled Human Abilities and Livelihood (DDU KAUSHAL) of UGC. These programmes, with the provisions of multiple exits, are introduced from the academic year 2015 -16.

The college has also introduced a UGC funded Certificate course in Human Rights Education recently for the greater benefit of the students. Students can also avail the facility of distance learning under KKHOU. There are provisions of various schemes and scholarships to the meritorious students coming from economically backward families. We motivate our students to participate in various socio-cultural activities through NCC and NSS units of the college. The Indoor Stadium, Mini Theatre Hall and Computer Lab were successfully inaugurated during the Silver Jubilee Opening Ceremony to encourage the students in co-curricular activities. We also provide hostel accommodation for girl students.

I assure you all quality education which can uplift the students intellectually, morally and socially in today's world. It is our sincere effort to cherish the vision of our founders by developing Sonapur College as a premier institute of higher learning in the country.

Date: 25-05-2016

Dr. Devabrot Khanikor
Principal



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SONAPUR COLLEGE: COMPLETION OF 25 GLORIOUS YEARS!!

Sonapur College, established in the year 1991, has successfully completed 25 years of its glorious journey and celebrating Silver Jubilee in manner befitting to the mission, vision and objectives.

As a centre of academic excellence in the entire North East, the aim of the college is to nurture simultaneous academic and co-curricular endeavor. Since its inception, Sonapur College, from its nascent stage to a centre of academic excellence, has proved to be a meeting point for students from diverse ethnic and linguistic backgrounds of the region and beyond.

The College apart from education also intends to foster a spirit of academic excellence with the belief that value-based learning is of great relevance in a dynamic work environment. Students of the college enjoy an easy access to faculty guidance, full staff support, and constant monitoring and supervision at every level of their achieving excellence in their academic pursuits. The college provides students with a range of avenues and opportunities for self-expression, initiative and experimentation in both the intellectual and co-curricular fields.

To commemorate 25 glorious years, Sonapur College as a premier institute began its celebration of Silver Jubilee on 2nd and 3rd August, 2015 with the gracious presence of many distinguished and eminent personalities as well as the dedicated founders.

In the previous academic session, the college inaugurated a full fledged Indoor Stadium, Mini Theatre Hall and successfully conducted UGC Sponsored National Seminars and published books and periodicals. Having a great legacy in the field of education, Sonapur College is uniquely privileged in offering a number of courses of study under Gauhati University, Assam Higher Secondary Education Council and Krishna Kanta Handique State Open University. UGC recognized Sonapur College as DDU KAUSHAL KENDRA and the newly introduced B-Voc programmes in Retail Management & IT, Theatre and Stagecraft and Travel & Tourism Management which will immensely benefit students to find more career avenues.





Academic Courses and number of seats in each course

A. Two Year Higher Secondary Course in

- I. Arts
 - II. Commerce
- Maximum seat capacity in Higher Secondary Arts is 240

B. Three Year Degree Course in

- I. Arts
 - II. Commerce
 - III. B. Voc
- Maximum seat capacity in TDC Arts (General Course) is 100

C. Courses offered under Krishna Kanta Handique State Open University (KKHSOU)

- I. B.A. (General Course)
- II. Post Graduate Diploma in Computer Application (PGDCA)
- III. Bachelor of Computer Application (BCA)

D. Certificate course in

- I. Tribal Language
- II. Spoken English
- III. Beautician
- IV. Fine Arts
- V. Office Automation
- VI. Computer Application

A. I. Higher Secondary Course (Arts)

Subjects offered:

1. English is compulsory
2. Modern Indian Language (MIL) or Alternative English.
(Modern Indian Languages (MIL) taught in the college is Assamese and Hindi.)
3. Any four subjects from the following:
Economics, Education, Political Science, Logic & Philosophy,
Geography or Advanced Assamese, History or Mathematics.

A.II. Higher Secondary Course (Commerce)

1. English is compulsory.
2. Modern Indian Language (MIL) or Alternative English.
(Modern Indian Languages (MIL) taught in the college is Assamese and Hindi)
3. Business Studies
4. Accountancy
5. Any two from the following subjects:
Economics, Mathematics, Banking, Commercial Arithmetic & Elements of Statistics

Every student in the H.S. level (both Arts and Commerce) would be required to participate compulsorily in an area of co-curricular activity (CCA): NCC, NSS, Games and Sports (Any one from Athletics and other team games), cultural & literary, debating and quiz.

B. I. Three Years Degree Course (Arts)

Accordingly, there will be six final examinations viz.

- T.D.C. 1st year : Semester I & Semester II Examination
T.D.C. 2nd Year : Semester III & Semester IV Examination
T.D.C. 3rd Year : Semester V & Semester VI Examination

Subjects for Semester (General Course)

Compulsory Subjects:

Semester-I & II :

1. English
2. Either Alternative English or MIL Assamese

Semester-III & IV :

1. Either Alternative English or MIL Assamese
2. Environmental Studies

Elective Subjects :

- | | | |
|--------------|----------------------|--------------|
| 1. Economics | 4. Political Science | 7. Geography |
| 2. Education | 5. Philosophy | 8. TTM |
| 3. History | 6. Mathematics | 9. ITC |

Note: A student is allowed to take the following combination of subjects

- | | | |
|---|--------------------------|-----------------------|
| 1. Assamese/ Hindi/ Alternative English | 2. Economics/ Philosophy | 3. History/ Education |
| 4. Geography/ Political Science | 5. TTM/ ITC | |

Major Subjects: The College offers major in the following subjects

- | | | |
|----------------------------|---------------------|--------------------|
| 1. Assamese (ASL) | 2. Economics (ECO) | 3. Education (EDN) |
| 4. English (ESL) | 5. Geography (GGV) | 6. History (HIS) |
| 7. Political Science (PSC) | 8. Philosophy (PHL) | 9. Hindi (HSL) |

SONAPUR COLLEGE HAS INTRODUCED NEW COURSES

BACHELOR OF VOCATIONAL [B.Voc.] PROGRAMMES

Under UGC recognized "DDU KAUSHAL KENDRA" (Deen Dayal Upadhyay centre for knowledge acquisition and upgradation of skilled human abilities and livelihood)

COURSE/ PROGRAMME	JOB OPPORTUNITIES
1. RETAIL MANAGEMENT & IT	Store Operations Assistant, Departmental Manager, Store Manager, Sales Associate, Distributor Salesmen, Team Leader, Cashier, Trainee Associate, Customer Relationship Executive etc in Retail Industry.
2. THEATRE & STAGE CRAFT	Art Director, Light Designer, Prosthetic (Make up) artist, Set Designer, Costume Designer in Film, Television, Advertising and Drama/Theatre and Event Management.
3. TOURISM & TRAVEL MANAGEMENT	Travel Consultant, Ticketing Executive, Tour Guide, Tour Manager, Guest Relation Executive, Customer Relation Executive in Travel Agencies, Tour Operators, Hotels etc.

The Courses focus on creating skilled manpower to reduce the prevailing skill gap in the industry sectors and to motivate the skilled manpower to be entrepreneurs. The students' details will be made available in the National Databank of Skilled personals and they would be recruited from various agencies from across the Country.

ELIGIBILITY CRITERIA : 10+ 2 (all streams) and above

With collaboration and industrial partnership with National Institute of Electronics and Information Technology (NIELIT), Govt. of India; Xavier Institute of Management & Information Technology (XIMIT), Guwahati and BA, a noted Theatre organization. The partners will look after the placement services for the qualified students of these degree courses.



Subjects for Semester (Major Course)

Sl. No	Major Subject	Compulsory Subject	Elective-1	Elective- 2	Elective- 3
1	Assamese	English	Hindi/ Alt. English	Education/ History	Political Science/ Geography
2	English	English	Ass/ Hindi	History/ Education	Political Science/ Geography
3	Education	English	Ass/Hindi/ Alt. English	Political Sc/ Geography	Economics/ Philosophy
4	Economics	English	Ass/Hindi/ Alt. English	Political Sc/ Geography	Education/ History
5	Hindi	English	Ass/Alt. English	Political Sc/ Geography	Education/ History
6	Geography	English	Ass/Hindi/Alt. English	Economics/ Philosophy	Education/ History
7	History	English	Ass/Hindi/Alt. English	Political Sc/ Geography	Economics/ Philosophy
8	Philosophy	English	Ass/Hindi/Alt. English	Political Sc/ Geography	Education/ History
9	Political Science	English	Ass/Hindi/Alt. English	Economics/ Philosophy	Education/ History

Eligibility for Major Course

1. A student can opt for three subjects in the application form while selecting his/her major subject according to his/her relative preference.
2. He/She must have minimum 45% marks in the concerned subjects.
3. The student will have to appear for selection test of all the subjects she/he has opted for.
4. If a student is eligible for more than one subject in the major selection test result, then she/he will have to finalize the major subject immediately and inform the authority about the same. No change in the major subject will be allowed after that.

B.II. Three Years Degree Course (Commerce) Major / General

Semester I General Course

101. Business Mathematics (BMT) or Fundamentals of Insurance (FIN)
(Business Mathematics is compulsory for Major Students)
102. Financial Accounting (FAC)
103. Business Organisation & Entrepreneurships Development. (BED)
104. Indian Financial System (IFS)

Semester -I Major Course

101. Business Mathematics (BMT)
(Business Mathematics is compulsory for Major Students)
102. Financial Accounting-I (FAC)
103. Business Organisation & Entrepreneurship Development.(BED)
104. Indian Financial System (IFS)
105. Cost Accounting (CAC) (For students having major in Accountancy)
Or,
Human Resource Management (HRM) (For students having major in Management)



Semester -II General Course

201. Communicative and Functional English-I or Functional Assamese-I (ASM)
202. Financial Accounting-II (FAC)
203. Principles of Management. (PMG)
204. Business Statistics (BST)

Semester -II Major Course

201. Communicative and Functional English-I or Functional Assamese-I (ASM)
202. Financial Accounting-II (FAC)
203. Principles of Management. (PMG)
204. Business Statistics (BST)
205. Management Accounting (MAC) Or, Human Resource planning & Development (HPD)

Semester III: General Paper

- 301: Environmental Studies (EVS)
- 302: Communicative & Functional English-II Or, Functional MIL-II (ASM)

Core Paper:

- 303: Corporate Accounting
- 304: Direct Tax (DIT)
- 305: Corporate Law (CPL)

Specialized Papers

- 306: Advance corporate Accounting (ACA) Or, Industrial Relation & Labour Law (IRL)

Semester IV: (General Paper)

- 401: Business Economics (BEC)

Core Paper:

- 402: Auditing & Assurance (ADA)
- 403: Indirect Tax (IDT)
- 404: Financial Service (FIS)

Specialized Papers

- 405: Advanced Financial Accounting (AFA)
Or, Cost & Management Accounting (CMA)

Semester V: (General Paper)

- 501: Business Environment

Core Paper:

- 502: Marketing Management
- 503: Financial Management
- 504: Regulatory Framework of Business

Specialized Papers

- 505: Financial Statement Analysis (for students having Accountancy Major)
Or,
Customer Relations and Retail Management (for students having Management Major)

Semester VI: (General Paper)

- 601: Information Technology in Business (ITB)

Core Paper:

- 602: Marketing of Service (MGS)
- 603: Modern Banking Practice (MBP)
- 604: Regulatory Framework of Business (ii) (RFB)

Specialized Papers

- 605: Project Report (Common for all major students)



B.III. Bachelor of Vocation (B. Voc)

1. B.VOC IN THEATRE & STAGE CRAFT

Semester-Wise Papers

PAPERS	SUBJECTS	TOTAL MARKS
SEMESTER I		
PAPER 1.1:	Communicative English – I	75
PAPER 1.2:	Fundamentals of Computer	75
PAPER 1.3:	Theatre Operations	75
PAPER 1.4:	Introduction To Stage Craft	75
PAPER 1.5:	Introduction To Set And Stage Design	100
SEMESTER II		
PAPER 2.1:	Communicative English – II / Functional Assamese	75
PAPER 2.2:	Fundamentals of Finance & Accounts	75
PAPER 2.3:	Principles of Technical Theatre	75
PAPER 2.4:	Entrepreneurship in Theatre and Stage Craft	75
PAPER 2.5:	Fundamental of Visual Design	100
SEMESTER III		
PAPER 3.1:	Environmental Studies	75
PAPER 3.2:	Society & Culture of Assam	75
PAPER 3.3:	People Management	75
PAPER 3.4:	Indigenous Performance Studies & Theatre Practices	75
PAPER 3.5:	Foundation of World Modern Theatre	100
SEMESTER IV		
PAPER 4.1:	Personality Development	75
PAPER 4.2:	Fundamentals of HR & Marketing	75
PAPER 4.3:	The Art of Theatre and Stage	75
PAPER 4.4:	Stage Management and Technical Direction	75
PAPER 4.5:	Light, Scene and Set Design	100
SEMESTER V		
PAPER 5.1:	Theatre Design Development and Sound Design	75
PAPER 5.2:	Event Management	75
PAPER 5.3:	Ethics and Social Responsibility	75
PAPER 5.4:	Mega Project	75
PAPER 5.5:	Costume and Make Up	100
SEMESTER VI		
PAPER 6.1:	Internship	400

NIELIT SPONSORED COMPUTER COURSES

National Institute of Electronics and Information Technology (NIELIT), Govt. of India has been sponsoring FREE COMPUTER CERTIFICATE COURSE to all SC and ST category students of the college. The Certificate Course stands as a valuable reference to grab Jobs In State as well as the Central Govt. departments.



2. B.VOC IN RETAIL & IT

Semester-Wise Papers

PAPERS	SUBJECTS	TOTAL MARKS
SEMESTER I		
PAPER 1.1:	Communicative English – I	75
PAPER 1.2:	Fundamentals of computer	75
PAPER 1.3:	Consumer Behaviour	75
PAPER 1.4:	Principles of Management and Organisation Behaviour	75
PAPER 1.5:	Retail Environment	100
SEMESTER II		
PAPER 2.1:	Communicative English – II / Functional Assamese	75
PAPER 2.2:	Fundamentals of Finance & Accounts	75
PAPER 2.3:	Computer Aided Accounting and Tally	75
PAPER 2.4:	Store Design & Visual Merchandiser	75
PAPER 2.5:	Retail Management in Practice (Field)	100
SEMESTER III		
PAPER 3.1:	Environmental Studies	75
PAPER 3.2:	Society & Culture of Assam	75
PAPER 3.3:	Customer Relationship Management	75
PAPER 3.4:	IT in Retail	75
PAPER 3.5:	Introduction to Database Management System	100
SEMESTER IV		
PAPER 4.1:	Personality Development	75
PAPER 4.2:	Fundamentals of HR & Marketing	75
PAPER 4.3:	Hardware, Networking & Trouble Shooting	75
PAPER 4.4:	Promotion, Advertising & Personal Selling	75
PAPER 4.5:	Entrepreneurship Development	100
SEMESTER V		
PAPER 5.1:	Retail Logistics & Supply Chain Management	75
PAPER 5.2:	E-Retailing	75
PAPER 5.3:	Human Resource Management in Retail Industry	75
PAPER 5.4:	Mega Project	75
PAPER 5.5:	Commercial Web-Portal Development & Management	100
SEMESTER VI		
PAPER 6.1:	Internship	400

SILVER JUBILEE CELEBRATION YEAR : 2015-2016
SONAPUR COLLEGE SILVER JUBILEE CLOSING CEREMONY

Scheduled on
 Second Week of November, 2016

**3. B.Voc in Travel & Tourism Management****Semester-Wise Papers**

PAPERS	SUBJECTS	TOTAL MARKS
SEMESTER I		
Paper 1.1:	Communicative English -I	75
Paper 1.2:	Fundamentals of Computer	75
Paper 1.3:	Travel Consultant	75
Paper 1.4:	Tour Escort	75
Paper 1.5:	Internship -I	100
Semester II		
Paper 2.1:	Communicative English/ Functional Assamese	75
Paper 2.2:	Fundamentals of Finance & Accounts	75
Paper 2.3:	Ticketing Consultant/Booking Agent	75
Paper 2.4:	Meeting and Conference Planner/ Conference Coordinator/ Event Coordinator	75
Paper 2.5:	Internship- II	100
Semester III		
Paper 3.1:	Environmental Studies	75
Paper 3.2:	Society & Culture of Assam	75
Paper 3.3 & 3.4:	Guest Relations Manager	100
Paper 3.5:	Internship III	150
Semester IV		
Paper 4.1:	Personality Development	75
Paper 4.2:	Fundamentals of HR & Marketing	75
Paper 4.3 & 4.4:	Tour Manager	100
Paper 4.5:	Internship IV	150
Semester V		
Paper 5.1 & 5.2:	Assistant Facility Manager	150
Paper 5.3:	Internship - V	250
Semester VI		
Paper 6.1:	Duty Manager	100
Paper 6.2 & 6.3:	Internship -VI	300

New Introduction
UGC Sponsored CERTIFICATE COURSE ON
HUMAN RIGHTS AND DUTIES

Interested students can avail the opportunity of enrolling in UGC approved Certificate Course On Human Rights and Duties under the scheme of Human Rights Education free of cost.

ELIGIBILITY: 12th Pass DURATION: 3 Months ENROLMENT FEE: Rs. 200/-

**Admission Fees Structure**

Sonapur College, Sonapur
H.S. First and Second Year (Arts & Commerce Stream)

Sl. No.	Heads of Fee	HS 1 st Year (Arts)	HS 2 nd Year (Arts)	HS 1 st Year Commerce	HS 2 nd Year Commerce
1	Admission	80	80	80	80
2	Enrolment	25	—	25	—
3	Course Fee	—	—	600	600
4	Registration	80	—	80	—
5	Tuition (only boys	600	600	600	600
6	College Dev.	200	200	200	200
7	Electricity	300	300	300	300
8	Student's Union	300	300	300	300
9	Building	200	200	200	200
10	College Exam.	120	120	120	120
11	Affiliation	80	75	125	125
12	Library	150	150	150	150
13	Games & Sports	150	150	150	150
14	Magazine	100	100	100	100
15	Seminar, Workshop	50	50	50	50
16	Co-curricular	50	50	50	50
17	IQAC	100	100	100	100
18	Student's Welfare	50	50	50	50
19	Com. Maintenance	30	30	30	30
20	Establishment	100	100	100	100
21	Common Room	40	40	40	40
22	Wall Magazine	25	25	25	25
23	I Card	30	30	30	30
24	NCC,	30	30	30	30
25	NSS	30	30	30	30
25	Student's Aid	50	50	50	50
26	Silver Jubilee	200	200	200	200
28	Misc.	100	100	100	100
29	Group Insurance	30	30	30	30
30	E. Library	—	—	—	—
	For Boys	3300	3190	3945	3840
	For Girls	2700	2590	3345	3240

Other Fee:

1. Migration Fee: As per AHSEC Rules.
2. Practical Fees for Geography -100/-



SILVER JUBILEE YEAR 2016-17

Fees for the Academic Session: 2016-2017

TDC Classes Arts Stream

Sl No	Heads of Fee	Semester (General)						Semester (Major)					
		I	II	III	IV	V	VI	I	II	III	IV	V	VI
1	Admission	250	400	250	400	250	400	250	400	250	400	250	400
2	Enrolment	220	220	220	220	220	220	220	220	220	220	220	220
3	Course Fee	—	—	—	—	—	—	—	—	—	—	—	—
4	Registration	420	—	—	—	—	—	420	—	—	—	—	—
5	Tuition (only boys)	720	—	720	—	720	—	840	—	840	—	840	—
6	College Dev.	100	200	100	200	100	200	100	200	100	200	100	200
7	Electricity	150	150	150	150	150	150	150	150	150	150	150	150
8	Student's Union	100	200	100	200	100	200	100	200	100	200	100	200
9	Building	100	100	100	100	100	100	100	100	100	100	100	100
10	College Exam.	170	—	170	—	170	—	170	—	170	—	170	—
11	Affiliation	100	100	100	100	100	100	100	100	100	100	100	100
12	Library	200	—	200	—	200	—	250	—	250	—	250	—
13	Games & Sports	50	100	50	100	50	100	50	100	50	100	50	100
14	Magazine	—	100	—	100	—	100	—	100	—	100	—	100
15	Seminar, Workshop	75	—	75	—	75	—	75	—	75	—	75	—
16	Co-curricular	50	50	50	50	50	50	50	50	50	50	50	50
17	IQAC	50	50	50	50	50	50	50	50	50	50	50	50
18	Student's Welfare	50	50	50	50	50	50	50	50	50	50	50	50
19	Com. Maintenance	50	50	50	50	50	50	50	50	50	50	50	50
20	Establishment	100	100	100	100	100	100	100	100	100	100	100	100
21	Common Room	40	40	40	40	40	40	40	40	40	40	40	40
22	Wall Magazine	25	25	25	25	25	25	25	25	25	25	25	25
23	I Card	30	—	30	—	30	—	30	—	30	—	30	—
24	NCC	30	30	30	30	30	30	30	30	30	30	30	30
25	NSS	30	30	30	30	30	30	30	30	30	30	30	30
26	Student's Aid	50	—	50	—	50	—	50	—	50	—	50	—
27	Silver Jubilee	200	—	200	—	200	—	200	—	200	—	200	—
28	Misc.	100	100	100	100	100	100	100	100	100	100	100	100
29	Group Insurance	30	—	30	—	30	—	30	—	30	—	30	—
30	E. Library	300	—	300	—	300	—	300	—	300	—	300	—
31	Env. Studies	—	—	—	300	—	—	—	—	—	300	—	—
Total		3800	2095	3380	2335	3380	2095	3970	2095	3550	2395	3550	2095

Other Fee:

1. Migration Fee: As per G.U. Rules.
 2. Practical Fees (Major) per Practical subject per Semester Rs. 250/-
 3. Practical Fees (General) per Practical subject per Semester Rs. 200/-
 4. Vocational Fees for ITC Subject Per Semester Rs. 600/-
 5. Vocational Fees for TTM Subject Per Semester Rs. 300/-
 6. Spoken English Course Fee of Rs. 150/- will have to be paid by the 5th Sem.
- Major Course Students along with their Admission Fees.



SILVER JUBILEE YEAR 2016-17

Fees for the Academic Session: 2016-2017

TDC Classes Commerce Stream

Sl No	Heads of Fee	Semester (General)						Semester (Major)					
		I	II	III	IV	V	VI	I	II	III	IV	V	VI
1	Admission	250	400	250	400	250	400	250	400	250	400	250	400
2	Enrolment	220	220	220	220	220	220	220	220	220	220	220	220
3	Course Fee	600	600	600	600	600	600	720	720	720	720	720	720
4	Registration	420	—	—	—	—	—	420	—	—	—	—	—
5	Tuition (only boys)	720	—	720	—	720	—	840	—	840	—	840	—
6	College Dev.	100	200	100	200	100	200	100	200	100	200	100	200
7	Electricity	150	150	150	150	150	150	150	150	150	150	150	150
8	Student's Union	100	200	100	200	100	200	100	200	100	200	100	200
9	Building	100	100	100	100	100	100	100	100	100	100	100	100
10	College Exam.	170	—	170	—	170	—	170	—	170	—	170	—
11	Affiliation	100	100	100	100	100	100	100	100	100	100	100	100
12	Library	200	—	200	—	200	—	250	—	250	—	250	—
13	Games & Sports	50	100	50	100	50	100	50	100	50	100	50	100
14	Magazine	—	100	—	100	—	100	—	100	—	100	—	100
15	Seminar, Workshop	75	—	75	—	75	—	75	—	75	—	75	—
16	Co-curricular	50	50	50	50	50	50	50	50	50	50	50	50
17	IQAC	50	50	50	50	50	50	50	50	50	50	50	50
18	Student's Welfare	50	50	50	50	50	50	50	50	50	50	50	50
19	Com. Maintenance	50	50	50	50	50	50	50	50	50	50	50	50
20	Establishment	100	100	100	100	100	100	100	100	100	100	100	100
21	Common Room	40	40	40	40	40	40	40	40	40	40	40	40
22	Wall Magazine	25	25	25	25	25	25	25	25	25	25	25	25
23	I Card	30	—	30	—	30	—	30	—	30	—	30	—
24	NCC	30	30	30	30	30	30	30	30	30	30	30	30
25	NSS	30	30	30	30	30	30	30	30	30	30	30	30
26	Student's Aid	50	—	50	—	50	—	50	—	50	—	50	—
27	Silver Jubilee	200	—	200	—	200	—	200	—	200	—	200	—
28	Misc.	100	100	100	100	100	100	100	100	100	100	100	100
29	Group Insurance	30	—	30	—	30	—	30	—	30	—	30	—
30	E. Library	300	—	300	—	300	—	300	—	300	—	300	—
31	Env. Studies	—	—	—	300	—	—	—	—	—	300	—	—
Total		4400	2695	4280	2695	3980	2695	4690	2815	4570	2815	4270	2815

Other Fee:

1. Migration Fee: As per G.U. Rules.
 2. Spoken English Course Fee of Rs. 150/- will have to be paid by the 5th Sem.
- Major Course Students along with their Admission Fees.

Fees for the Academic Session: 2016-2017

TDC Classes of Vocational Stream

B. Voc. 1st. and 2nd Semester	Total Fee Rs.4000/-
B. Voc. 3rd and 4th Semester	Total Fee Rs.4000/-



Admission Procedure

An admission form will have to be filled up in the applicant's own handwriting. Admission into the college is governed by college admission rules. The decision of the college authority would be final in this regard. For any wrong or misleading information given in the form, the admission is liable to be cancelled.

Documents to be submitted with the filled up form

1. Photostat copies of

- | | |
|-----------------------|---|
| a) Mark-sheets | e) Caste Certificate |
| b) Admit Cards | f) Gap period certificate (if applicable) |
| c) Pass certificates | g) Migration certificate (if applicable) |
| d) Registration Cards | |

2. Two copies of photograph (without attestation)

Documents to be produced with the filled up form

- | | |
|-----------------------------------|--|
| 1. All original Mark-sheets. | 4. Original caste certificates. |
| 2. All original Admit cards. | 5. Original Gap period certificate (if applicable) |
| 3. All original Pass certificates | 6. Original Migration certificate (if applicable) |

NOTE : It is compulsory for all students to provide the contact number of their parents/guardian at the time of admission and have to inform the concerned authorities immediately of the same in case of any change.

For Detained Students

H.S. Classes:

Unsuccessful candidates of H.S. Final Examination shall have to get their names enrolled as 'Casual Students.' The dates for the casual admission will be notified in due time. Without casual admission, no student will be allowed to fill up their form for the next final examination.

Semester System of Gauhati University

The Gauhati University introduces semester system in all undergraduate courses from the academic session 2011-2012 as per UGC's guideline. Accordingly, a TDC course consists of six semesters covering three calendar years. The schedule for the semester system is as follows:

1st, 2nd and 5th Semester (including Exam)	: June 1 - December 16
2nd, 4th and 6th Semester (including Exam)	: December 17 - May 31
Semester Break	: July 1 - July 31



A student's performance will be monitored by the teachers throughout semester by continuous assessment in the theory and practical works. Evaluation in each theory and practical paper will be as follows:

Internal Evaluation	: 20% Marks (Includes two Sessional Exams)
External Evaluation	: 80% Marks (Conducted by Gauhati University)

Internal evaluation shall be based on sessional examinations, home assignments, seminars, library works in each semester, while External Evaluation shall be through a final examination at the end of the semester. The pass marks on each theory paper is 30% and each practical paper is 40%. Students must secure pass mark in both internal and external evaluation test separately.

Important Guidelines from GU Re-evaluation

- Re-evaluation of answer scripts shall be done as per the existing GU rules. Re-evaluation shall be done by the University within 45 days from the date of submission of application for re-evaluation.
- Students' application with phone number for Re-evaluation, declaration of withheld result, name and subject correction in the mark sheet to be submitted to the principals and the college will send the same to the concerned University authority.
- Application for re-evaluation should be made within 15 days from the date of declaration of results of respective examination.

Key Points of Semester System:

- The duration of completing Three Years Undergraduate course (B.A, B.Sc and B.Com) has been extended to a maximum of six years in place of earlier five years. There will be no limit on the number of chances an applicant may appear in any of the semester examinations, provided that the course must be completed within the maximum period of six years.
- Students can apply for repeat examination in one of the theory papers in 1st, 2nd and 3rd semester examinations. The provision for repeat examination is not applicable for 4th, 5th and 6th examination.
- Students passing in any paper(s) of a semester need to appear in the remaining papers (failed or not appeared) in the next examination. Students passing in practical paper(s) of a subject need to appear only in theory paper(s) in the subsequent examination.
- It is mandatory for all students to appear in Sessional Examinations. The minimum mark for passing in each paper is 30% of the total marks.
- Subject correction and switch over cases from Major to General is allowed in 1st semester only with information to the university before the filling up of the examination forms.
- Application Form for Name Correction, Withheld Result Clearance, Subject Correction, Duplicate Grade Sheet/Mark sheet, Admit Card, Re-evaluation of Answer Scripts etc. may be downloaded from GU Website (www.gauhati.ac.in) and to be submitted to the principal of the colleges along with necessary documents and fees.
- Students have to filled up and submit the examination forms within the notified date failing which they shall not be permitted to complete the form fill up procedure or appear in exam as per G.U guidelines.
- It is mandatory for each and every students of Degree First Semester to fill-up his/her form for the First Semester Examination. Otherwise he/she will not be able to continue his/her study in the next semesters.

For further details students may log on to Gauhati University website at <http://www.gauhati.ac.in/>

KRISHNA KANTA HANDIQUE STATE OPEN UNIVERSITY [KKHOU] STUDY CENTRE AT SONAPUR COLLEGE OFFERS:

- Bachelors Degree Programme in Arts (BA general)
- Post Graduate Diploma in Computer Application
- Bachelor of Computer Application (BCA)

Contact for details : Dr. Bipul Borah, Co-ordinator, KKHOU



Students' Code of Conduct

Attendance

Regular attendance in all the classes is mandatory for the Students. Students having a minimum of 75% are declared as regular and are allowed to appear in Council and University examinations. If a student has an attendance percentage below 75%, he/she shall be treated as non-collegiate. Moreover, a student failing to attend 60% of the total classes would be declared as dis-collegiate and will be debarred from appearing in the examination. If a student fails to attend classes for 25 days at a stretch from the date of commencement of classes, he/she will forfeit his/her seat.

Discipline among Students

Students are expected to maintain the standard of discipline in the college campus. The college authority lays down certain rules and regulations, violation of which may make a student liable for disciplinary action. Any willful damage of college property would be treated as a serious offence and stern action will be taken in this regard.

College Uniform

Wearing of prescribed uniform in the college campus is **mandatory for each and every student**. A student breaking the uniform code would not be allowed to enter the college premises. It is also compulsory for each and every student to wear uniform during examinations.

College Identity Card

Each and every student of the college is issued a non-transferable identity card and it is expected that she/he carries it at all times inside the college premises. In case the card is lost or damaged, concerned authority must be informed immediately.

College Notice Board

Students are expected to grow the habit of reading the college notice boards regularly. Any notice that has to be circulated in the college through the notice boards must be approved by the college authority.

Ragging

Ragging in any form inside the college and hostel premises is strictly prohibited. Students indulging in ragging will be subjected to strong disciplinary action as per the directives of the Supreme Court/High Court.

Campus Cleanliness

It is considered to be the duty of each and every student to keep the college campus clean at all costs. Spitting, writing, and sticking anything on the walls in the college campus will be treated as a punishable offence.

Energy Conservation

In order to conserve energy, each and every student is expected to grow and practice the habit of switching off fans and lights when not in use.

Use of Mobile Phones

Use of mobile phone in the college campus is **strictly prohibited**. Students violating this rule would invite disciplinary action from the concerned authority.

Tobacco Chewing

Smoking or chewing of tobacco and paan in any form is strictly prohibited inside the campus.

Silent Zone

During teaching hours, all areas around classrooms shall be treated as silent zones. The authority can take action against students who create disturbance during college teaching hours.

Parking Facility

It is compulsory for all students with two Wheelers to submit the copies of their Driving License and Registration Card to the college authority failing which they will not be permitted to avail the parking facility within the college premises.



Student Support Services

College Library

The Sonapur College Library has been established with the aim of nurturing our students with more than twelve thousand textbooks, references, national and international journals, periodicals, leading newspapers, and magazines.

Each student is issued two library cards for one academic session.

Every year new collection of books in addition to references are maintained by the committed library staff in the fields of Commerce, Computer Science, Economics, Education, Geography, History, Literature, Mathematics, Philosophy, Theatre & Stage Craft, Tourism & Travel Management and Retail Management & IT.

The concept of "biblioTECH Smart Library" (e-Library) has been initiated in the College Library from the Academic Year 2016-17 through The Bibliophilia cafeTM. This entirely digital campus library provides online e-Resources like Academic Journals, e Journals, e Books, Magazines, News Papers, Reports, Reviews, Bibliographies, Primary Source Documents, Non-Print Resources, Government Documents, Dissertations, etc.

As a student friendly library, it facilitates easy online access to the above through these websites:
<http://www.austnlibrary.com:2048/login>, <http://ezproxy.reinhardt.edu:2048/login>


Digitization of books, previous years' question papers immensely benefits every student.

By making an additional payment of Rs 50.00

enables students of major courses to obtain two extra cards after the declaration of the result of the major selection test. The library is governed by certain rules and instructions which are notified in the library notice board from time to time.

Book Bank facility is an additional feature whereby, on filling an additional form, needy and deserving students are allowed to borrow books till the end of their academic session. Apart from the central library, different departments of the college also have their own departmental library which hugely benefits the students of the major courses.

The college invites and encourages students to take an active part in maintaining the discipline and decorum of the library and contribute to its smooth functioning.



DAY	CLASS	STREAM
Monday	H.S. 1 st Year & B.A. /B.Com 1 st / ^{2nd} Semester	Arts, Commerce & B.Voc
Tuesday	H.S. 2 nd Year & B.A. /B.Com 3 rd / ^{4th} Semester	Arts & Commerce
Wednesday	H.S. 1 st Year & B.A./ B.Com 5 th / ^{6th} Semester	Arts & Commerce
Thursday	H.S. 2 nd Year & B.Com 3 rd / ^{4th} Semester	Arts, Commerce & B.Voc
Friday	B.A./ B.Com 1 st / ^{2nd} Semester & B.A./B.Com 5 th / ^{6th} Semester	Arts & Commerce
Saturday	B.A./ B.Com 1 st / ^{2nd} Semester & B.A./B.Com 3 rd / ^{4th} Semester	Arts & Commerce



Student Welfare Fund

- The economically backward students are the major beneficiaries of this fund as it includes the benefits of getting essentials like textbooks, tuition fees etc.
- Students willing to draw benefits of the scheme are required to apply to the Head of the institution and the income certificate of the parent/ guardian is to be attached alongwith the application.
- Different departments of the college also provide textbooks and other essentials to meritorious students.

Students' Union

Sonapur College has a Students' Union, the general body of students under the guidance and control of the college authority. As per the direction of the Lyngdoh Commission, its office bearers are elected annually through general election. Students of the final year are not allowed to contest in the election. Each and every student is a member of the union.

Scholarship and Incentives

Students of the college can avail the following scholarships and incentives on fulfilling the eligibility norms:

- National Scholarship
- State Merit Scholarship
- Post Matric Scholarship (for students belonging to ST, SC, OBC and MOBC categories)
- Scholarship for Minority Students
- Ishan Uday of UGC

Free Studentship

1. To two students from each class based on Merit and Financial condition.
2. To all girl students admitted from the Dikchak, a village adopted by the college.

Awards

The deserving students of the college are also entitled to receive the following awards and prizes in both academic and extra-curricular fields apart from the benefits received through various State and Central Government scholarships

- A collection of books are awarded to the students who secure a position and star marks in the HS Final examination.
- Academic support is also provided by various departments to students, who secure letter marks in the HS Final Examination and enroll themselves into the specific departments for major courses.
- The student securing highest mark (total) in HS Final Examination is awarded with a cash prize of Rs 1000/ (Rupees One Thousand only) by the Governing Body of the college.
- A collection of books by Mr. Upen Borah, Founder Secretary of Sonapur College Governing Body are awarded to the students securing highest letter mark in the HS Final Geography Examination and securing highest among the first class holders of TDC Final Examination, Geography (Major).
- Niru Mahanta Memorial Award is given to the highest letter mark holder in English in HS Final Examination by Dr. Mridusmita Mahanta, Associate Professor, Department of English.
- Robin Choudhury Memorial Award, sponsored by the family, is awarded to the student securing highest marks in Assamese in the HS Final Examination.
- The student securing highest mark among the first class holders in Assamese Major is awarded with a bag of books by the department.
- Motiram Deka Memorial Award with a cash prize of Rs. 1000/-, sponsored by Dr. Dharma Ram Deka, Associate Professor, Department of Geography and Mrs. Doli Thakuria, Assistant Professor, Department of Education, is awarded to the best group/individual of the Model and Chart Competition held during the college week.
- The best participant of the year in Annual College Week is awarded with Dr. Dhanjit Medhi Memorial Trophy and a cash amount of Rs. 1000/- by Mrs. Khiroda Mali, Associate Professor, Department of Education.



- Arun Sankar Bhaduri Memorial Awards, sponsored by Sonapur Tea Estate, are given to the best player and winner of Boys' Marathon Race in the Annual Sports Week.
- The Best Girl Player of the year in the Annual Sports is awarded a cash prize of Rs. 1000/- by Dr. Bipul Borah, Vice Principal of the college.
- The Best Singer of the year is awarded with a cash prize of Rs. 1111/- by Ms. Rashmirekha Saikia.
- The Best Social Worker of the year is awarded with a set of books by Mr. Rakhal Kalita, Social Worker, Sonapur.
- A collection of books is awarded to the student who collects the highest number of materials for the college museum.
- Priya Bardaloi Memorial Award is given to the highest mark achiever among the first class holders of Education in the Final Semester Examination by Mrs. Maramee Bardaloi, Associate Professor, Department of Education, Sonapur College and Ms. Maniki Madhuri Bardaloi. The award includes a cash prize of Rs 2000/ (Rupees Two Thousand only), a bag of books, trophy and a certificate.

Hostel Facility for Girls

1. Sonapur College Girls' Hostel, situated adjacent to the college campus provides hostel accommodation to girl students and preference is given to ST (P) girls, and selection is done on merit basis.
2. The construction of the UGC funded Girls' Hostel is on the verge of completion.

Sonapur College Indoor Stadium

The Indoor Stadium was inaugurated during the opening Ceremony of Silver Jubilee 2015 which provides the students a scope to nurture their inner talents in the field of co-curricular activities along with academic ones.

Information and Career Guidance Cell

This cell has been actively operating in creating awareness among students regarding career opportunities, self employment, entrepreneurship development and higher study prospects in and outside the state. Student seminars and workshops are regularly organized. Professionals from various fields are invited to deliberate on issues relating to future prospects and placement of students. Career oriented camps are also organized at regular intervals for the degree level students.

Grievance Redressal Cell

This cell is for the benefit of the students, teachers and employees of the college to voice their grievances without hesitation regarding college activity to the Principal through the Grievance Redressal Cell.

Feedback provision

The students also enjoy the benefits of assessing the teaching learning procedures through the mechanism of student feedback.

Anti-Sexual Harassment Cell

Complaints and grievances of the employees and students of Sonapur College related to sexual harassment inside the campus are handled by this cell.



**College Canteen**

Canteen facility has been provided to its students, teachers and office staff that offer refreshments and healthy food items.

WIFI and Reprography [Xerox]

The College has a WIFI connectivity to access unlimited Internet facilities. The College also provides Xerox facilities at a nominal rate.

Smart Classroom

Keeping in mind the emerging trends in technology, the facility of Smart Class Rooms has been introduced in the College to accelerate the teaching-learning process.

Girls' Common Room

The girl students of the college can enjoy the facility of the Girls' Common Room equipped with indoor games, periodicals and magazines.

Boys' Common Room [Dekachang or Chamadi]

The Dekachang or Chamadi serves as a recreational point for the youth. Unfortunately, this traditional concept is almost on the verge of extinction. In order to preserve this culture of the local Tiwa people and also to expose the same to the outside world, Sonapur college has built the Dekachang to serve as the Boys' Common Room.

**Travel Concession**

It can be availed by the students during vacations or during academic tours conducted by the college.

Group Insurance Scheme [LIC]

The facility of Group Insurance is provided to the students of the college at a premium of Rs 30/- only per annum for a risk coverage of Rs 10,000/- (Rupees Ten Thousand) only.

Academic And Co-Curricular Activities**Unit Test and Sessional Examinations**

Unit tests and Sessional examinations will be held at regular intervals as notified in the academic calendar. Students who fail to appear in the same would be subjected to penalty which will be decided by the authority.

Seminar and Workshops

Seminars and Workshops are organised in a regular basis for the benefit of students and teachers. Apart from the national seminars and workshops sponsored by UGC and other agencies, various departments also organize seminars and workshops at regular intervals to improve students' communicative skills as well as to impart knowledge in the concerned area. The respective topics and programme are mentioned in the prospectus itself.

Dr. Dhanjit Medhi Memorial Lecture

A memorial lecture is organised by the college in its premises every year in fond memory of Late Dr. Dhanjit Medhi, founder Principal of the college. For this lecture, eminent personalities of the state are invited to acquaint the students with various contemporary issues.

**Wall Magazine**

In an effort to inculcate the habit of writing in the students, a number of wall magazines have been introduced in course of time by the college and its various departments. Two issues of each wall magazine are released during the academic year.

Annual College Week

In order to encourage all-round development of the students, the Annual College Week is organised every year by the college with the active initiation of the Students' Union. Students are encouraged to participate in sports and other co-curricular activities during this event.

North East Inter College Debate Competition

A North- East Inter College Debate Competition is organized by the college annually, the prize money for which is sponsored by the family of Sinam Iboton Singh, Associate Professor, Department of Mathematics in memory of Late Sinam Uribia Singh.

National Cadet Corps (NCC)

The NCC unit of the college has been active since the day of its inception. The students enrolled have participated in various camps and programmes organised in different parts of the country. The facilities of NCC are provided to the students through the unit of the college.

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NCC Army Wing:

The NCC Army Wing of Sonapur College was already started from 2015-2016 under 1st Assam Battalion NCC, Guwahati. 18 students per batch are enrolled in the allotted 52 seats. Selected cadets will get the opportunities to get training and participate in different camps all over India and abroad.

50 Assam NCC Air Wing:

The Sr. Division Air Wing NCC unit comes under 50 Assam Air Sqn (FLG) NCC, Guwahati. Some of the activities participated by the cadets are flying classes, para gliding, shooting, mountaineering etc. The cadets have brought laurels and achievements to the college by participating in various programmes organized nationwide.

National Service Scheme (NSS)

The NSS unit of the college encourages the students in their involvement in various social service activities and awareness programmes.

Excursion

The college excursion is organized during the Puja vacation with the initiation of the students and teachers. The various departments also organize regular excursions for the academic benefit of the students.

Field Work

Students of various departments carry out field works to gain firsthand experience and collect data in the concerned subject under the supervision of the concerned teachers.

Community Service

Students are encouraged to do community services at a regular basis and the college has an adopted village called Dikchak where various community services are done, including computer awareness programme.





Our Academic Calendar

Months	Working Days	Sundays	Holidays	College Activities
May, 2016	2 3 4 5 6 7 9 10 11 12 13 14 16 17 18 19 20 23 24 25 26 27 28 30 31	1 8 15 22 29	1-May day 21- Buddha Purnima	
June, 2016	1 2 3 4 6 7 8 9 10 11 13 14 15 16 17 18 20 21 22 23 24 25 27 28 29 30	5 12 19 26		• End Semester Exams as per GU Notifications • Observation of World Environment Day
July, 2016	1 2 3 4 5 6 8 9 10 11 12 13 16 17 18 19 20 23 24 26 27 29 30 31	7 14 21 28	SUMMER VACATION • 15-Independence Day • 22-Tithi of Sri Sri Madhavdev • 25-Jannastami	• Commencement of Odd Semester and HS Classes • Major Selection Test • 2 nd August- College Foundation Day • Teacher's Social
August, 2016	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	4 11 18 25	• 3- Tithi of Sankaradeva • 12- Id-Uz-Zuha • 2-Gandhi Jayanti • 7-15 Durga Puja, Laxmi Puja • 17-Karti Tithi • 29-30 Kali Puja, Dewali	• SCSU Election • Sessional Examination of Odd Sem to be hold in last part of September
September, 2016	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	2 9 16 23 30	• 14- Guru Nanak Birthday	• Educational Field Trip
October, 2016	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	6 13 20 27	• 2- Asom Das • 25 Christmas	• End Semester Exam for Odd Semester • Test Examination for HS 1 st and 2 nd year • Commencement of Even Semester Classes • Annual College Week Festival in the last week of the month
November, 2016	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	4 11 18 25	Other holidays and academic activities from January, 2017 onwards will be notified by the college authority in due time as per GU Academic Calendar and holiday list	
December, 2016	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	5 12 19 26		• Sessional Exam for Even Semester
January, 2017	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	2 9 16 23 30		
February, 2017	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	7 14 21 28		
March, 2017	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29			
April, 2017	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29			
May, 2017	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31			

*Dates of unit tests and sessional examinations will be notified in due course of time.

College Uniform

H.S. and DEGREE (ARTS/COMMERCE)

Boys: Shirt - Blue with White check

Pant - Blackish Blue

Girls: Kurta- Blue with white check

Salwar- Blackish Blue

Dupatta- Blackish Blue

B.Voc

Boys and Girls:

Trouser- Blackish Blue

Shirt- Cream

Tie- Blackish Blue

* College Logo is compulsory for all students

* Readymade set of uniform (with stitching and logo) will be provided at the payment of Boys - Rs. 850/- and Girls - Rs. 800/-



Forums and Societies

The students of the college are entitled to join a variety of societies and forums for their socio-economic and spiritual development along with the academic one. The students can avail the facilities rendered by the different forums and societies.

Sonapur College Geographical Society

To make Geography a popular subject among the students and public, the Sonapur College Geographical Society was formed. The objective of this society is to create awareness in environmental preservation. Effort is also made to find remedies through various projects on socio-economic and environmental problems of the locality. This society has organized a number of seminars and workshops, related to Geography and environment in various schools.

Sonapur College Literary Society

The objective of the society is to raise consciousness among students to pursue study and research in the literary field. It also aims at increasing students' concern regarding the rich folk culture and tradition of the locality.

Dr. Dhanjit Medhi Foundation

Dr. Dhanjit Medhi Foundation, a registered trust, established to devote exclusively for the promotion and patronage of all kind of activities that uphold the very ethos of education, literature and culture, more specifically those pertaining to the folk culture, traditional knowledge etc. and to play a catalytic role for encouraging the future generations for the excellence of their academic pursuits in the above mentioned disciplines.

Sonapur College Economic Forum

Under the supervision of the department of Economics, this forum aims at raising consciousness among students towards economic issues relevant to the regional socio-cultural milieu by encouraging them to collect economy based data and analyze the same for further study.

Sonapur College Philosophical Forum

With a view to make students aware of the various trends and issues in Philosophy, the forum has an annual agenda of organizing seminars, workshops and extension programmes in the college and outside in the aegis of Philosophy Department.

Sonapur College Women's Cell (SCWC)

This cell tries to address different issues of women and sensitize the teachers and students of the college as well as of the women belonging to the neighbouring areas about their rights and duties by organising various programmes. It aims at women empowerment and freedom through its various progressive activities.

Manuram Karkun Teaching and Research Centre for Tribal Language and Culture

The centre aims at teaching different tribal languages of the locality and undertakes different research works in relevant topics. It also encourages the students of the college to conduct studies in the rich cultural heritage of the locality.

Kalabhumi

This centre offers a platform to the hidden talents of the students in dance, music and acting. It also organizes workshops on drama during the summer vacation and these are open for all. The performances made by Kalabhumi have received acclaim outside the state also.

Sonapur College Museum

The college takes the pride of having a well maintained, rich College Museum. It aims in preserving the antique resources scattered in Greater Dimoria through its museum and also attempts to make the students know the socio-cultural background and history of the locality. The students are also encouraged to collect and contribute various items to the museum.

Blood Donors Association

The college has a voluntary Blood Donors Association where students, teachers and staff are members. The objective of the association is to provide service to the needy and deserving people.



SILVER JUBILEE YEAR 2016-17

FACULTY MEMBERS

Principal : Dr. Devabrot Khanikor, M.Sc.

Vice Principal : Dr. Bipul Borah, M.A.

Department of Assamese

1. Dr. Mausumi Bhagwati, MA, HoD
2. Dr. Mani Ram Kalita, M.A.
3. Dr. Runu Kalita, M.A.
4. Ms. Rumi Doloi, M.A. NET
5. Ms. Bhanita Nath, M.A. NET

Department of Education

1. Ms. Khirada Mali, M.A, HoD
2. Ms. Dipa Kakoty, M.A. BT
3. Ms. Mazomee Bardalai, M.A., B.Ed
4. Ms. Doli Thakuria, M.A., M. Phil, B.Ed, B.Mus. (Satriya Dance)

Department of Geography

1. Dr. Ananda Das, M.A, HoD
2. Dr. Biman Patowary, M.A
3. Dr. Dharma Ram Deka, M.A
4. Dr. Asraf Ali, M.A, M. Phil, NET

Department of Political Science

1. Mr. Subhash Baro, M.A, HoD
2. Mr. Tulsi Majumdar, M.A.
3. Ms. Karabi Devi, M.A. B. Ed (On FDP)
4. Ms. Monalisa Kathari, M.A
5. Ms. Juthika Das, M.A, SLET

Department of Philosophy

1. Dr. Gitma Kalita, M.A, B.Ed, SLET, HoD
2. Ms. Sathi Bhowmick, M.A, M. Phil
3. Dr. Minakshi Choudhury, M.A, M. Phil, B.Ed, SLET
4. Dr. Gitanjali Boro, M.A, NET, SLET

Department of Information Technology

1. Ms. Anshamoni Boro, M.C.A, HoD
2. Ms. Bibly Lahon, M.C.A

Department of T.T.M.

1. Ms. Silpi Rani Baruah, M.T.M., HoD
2. Ms. Nabanita Baruah, M.B.A.

Library Staff

1. Ms. Archana Sarma, M.LSC, M.Phil (Librarian)
2. Ms. Champi Dey, PGDCA (Lib. Asst.)
3. Mr. Chanda Doloi, (Library Bearer)

Office Staff (Non Teaching)

1. Mr. Son Dewri
2. B.A (S.A cum Accountant)
3. Mr. Babul Garo B.A, B.Mus. (U.D.A)
4. Mr. Mangal Marak (L.D.A)
5. Mr. Mahendra Das (L.D.A)
6. Mr. Umesh Choudhury
7. (Multi Tasking Asst. B.Voc)
8. Mr. Prem Kr. Hazuary
9. (Lab Bearer, Geography)
10. Ms. Rita Moni Deka
11. (Lab Bearer, Education)
12. Mr. Mridul Kr. Sarma (Technical Asst. B.Voc)
13. Mr. Akan Tummung (Office Peon)
14. Mr. Chandri Boro (Office Peon)
15. Mr. Lankeswar Boro (Office Peon)
16. Mr. Gyanee Medhi (Office Peon)
17. Mr. Ajanta Rajbongshi
18. (Night Chowkidar)
19. Mr. Prabir Basfor (Mali)
20. Ms. Moni Basfor
21. (Sweeper)

Department of Economics

1. Mr. Pradeep Kr. Dey, M.Sc, HoD
2. Dr. Bipul Borah, M.A
3. Dr. Prasanta Saikia, M.A, B.Ed, LLB
4. Ms. Jayashree Bordoloi, M.A

Department of English

1. Dr. Nizara Hazarika, M.A, B.Ed, HoD
2. Mr. Prasanta Sarma, M.A
3. Dr. Mridusmita Mahanta, M.A, PGCTE, PGDTE (CIEFL)
4. Mr. Dipjoyti Deka, M.A (On FDP)
5. Ms. Sudipta Phukan, M.A, M. Phil, SET, JRF, B.Mus. (Vocal)
6. Ms. Jugasmita Das, M.A, M. Phil, NET, SET

Department of History

1. Dr. Kamal Ch. Pathak, M.A, HoD
2. Dr. Bobby Das, M.A
3. Ms. Bandana Borthakur, M.A

Department of Mathematics

1. Mr. Rama Kt. Saikia, M.Sc, AMIE, HoD
2. Mr. Sinam Ibtan Singh, M.Sc.

Department of Hindi

1. Ms. Barnali Baishya, M.A, NET, Hindi Prabin, HoD
2. Ms. Jashna Borah, M.A. in Hindi and Assamese, M. Phil, NET, SET, PGDT
3. Ms. Tripti Rani Acharyee, M.A., PGDT, Hindi Prabin

Department of Commerce

1. Mr. Dibakar Bhattacharyya, M.Com, HoD
2. Ms. Laya Gogoi, M.Com
3. Ms. Tulika Das, M.Com
4. Mr. Bikash Boro, M.Com, JRF, SET
5. Ms. Ruma Deka, M.Com

Department of B.Voc.:

1. Theater & Stage Craft
2. Ms. Manimala Das, M.A. in Assamese, Diploma in Theatre Design & Direction (NSD, New Delhi)
3. Tourism & Travel Management
4. Ms. Shapna Medhi, MTM, NET
5. Retail Management & IT
6. Mr. Hemanta Kumar Pathak, M.B.A., NET

SILVER JUBILEE YEAR 2016-17

**DEPARTMENTAL SEMINARS**

Department	Topics
Assamese	: Axomiya Bhakha aru Lyar Swokhiyota (Bhakha sahityar Ullikhon soho)
Economics	: Impact of Global Economic Crisis on Indian Economy
English	: Relevance of Shakespeare after 400 years
Education	: Globalization: Its Impact on Education
Geography	: Resource utilization and sustainable development with special reference to NE India
History	: Impact of Colonial Rule in Assam
Hindi	: Ramcharit Manas aur Goswami Tulsi Das
Philosophy	: Social Philosophy of Mahatma Gandhi
Political Science	: "The Constitution of India is Federal in form and Unitary in spirit"
Commerce	: A study on Entrepreneurial activity as a tool for socio economic development in Assam
Mathematics	: Application of mathematics in commerce
TTM	: Role of Marketing Strategies in the Development of Tourism Industry
Information Technology	: Role of IT in Business
Theatre & Stage Craft	: "Scenography"- through the light of Performance theory.
TTM (B.Voc)	: Tourism as a tool of Income generation

The CO-ordinators/Convenors of different Committees and Cells of the College for the Academic Session 2016-2017

Name of the Committee/Cell	Co-ordinator/Convenor
1. Academic Committee	: Principal, President
2. Admission Committee	: Vice Principal
3. Admission Steering Committee	: Dr. Dharma Ram Deka
4. Prospectus and Academic Calendar Preparation Committee	: Ms. Dipa Kakoty
5. Class Routine Preparation Committee	: Mr. Dipjoyti Deka
6. Quality Advisory Committee	: Dr. Nizara Hazarika
7. Internal Quality Assurance Cell (IQAC)	: Principal, President
8. Nodal Officer, RUSA	: Dr. Biman Patowary
9. Nodal Officer of the College	: Mr. Dipjoyti Deka
10. Nodal Officer, KAUSHAL Kendra	: Sinam Ibtan Singh I/c
11. Co-ordinators of B.Voc. Programmes	: Dr. Asraf Ali
12. Anti Ragging, Disciplinary and Vigilance Cell	: Dr. Nizara Hazarika
	: Dr. Nizara Hazarika
	: Dr. Biman Patowary
	: Dr. Mridusmita Mahanta
	: Mr. R.K. Saika
	: Ms. Dipa Kakoty
	: Ms. Runu Kalita



SILVER JUBILEE YEAR 2016-17

13. Library Advisory Committee : Ms. Archana Sharma, Librarian
 14. Infrastructure Development and Management Committee : Dr. Dharma Ram Deka
 15. NCC : Mr. Subhash Baro
 16. NSS Programme Committee : Mr. Bikash Baro
 : Dr. Ananda Das
 : Dr. Asraf Ali
 17. Career Counselling & Placement Cell : Ms. Shapna Medhi
 18. Grievance Redressal Cell : Ms. Dipa Kakoti
 19. Literary Society : Dr. Mausumi Bhagawati
 20. ManuramKarkum Teaching and Research Centre for Tribal Language and Culture : Ms. Runu Kalita
 21. Museum Development Committee : Dr. Boby Das
 22. Extension Activities & Outreach Programme : Dr. Ananda Das, Chief Coordinator

Sub-Committees under Extension and Outreach:

- i. Education : Dr. Gitima Kalita
 ii. Environment : Mr. Prasanta Sharma
 iii. Health & Hygiene : Ms. Bandana Barthakur
 iv. Training and Workshop : Dr. Ananda Das
 v. Women and Child Welfare : Ms. Doli Thakuria
 vi. Blood Donors & Red Ribbon Club : Mr. Tulsi Mazumdar
23. Publication Unit : President, Sonapur College Teacher's Association
 24. Canteen Management Committee : Sinam Iboton Singh
 : Dr. K.C. Pathak
 25. Computer Centre : Ms. Nisha Moni Bora
 : Ms. Bibby Lahon
 : Sinam Iboton Singh
 : Mr. Hemanta Kr. Pathak
 26. Self-Finance Programme : Dr. Prasanta Saikia
 27. Kalabhum, a Centre for Dance, Drama, Music : Principal, President
 28. Campus Cleanliness & Beautification : Dr. Kaman Ch Pathak
 : Ms. Marami Bardalai
 29. College Website Management Committee : Principal of the College
 : Sinam Iboton Singh
 30. Play Ground Development Committee : Dr. Birman Patowary
 : Mr. Subhash Baro
 : Dr. Dharma Ram Deka
 31. Press & Publicity : Dr. Dharma Ram Deka
 32. Research Monitoring Cell : Mr. Subhash Baro
 : Ms. Tulika Das
 33. Sports Board for Students : Dr. Mridusmita Mahanta
 : Mr. Doli Thakuria
 34. Literary Committee : Ms. Marami Bardalai
 35. Cultural Committee : Ms. Khirada Mali
 36. Women's Cell : Ms. Marami Bardalai
 37. Anti-Sexual Harassment Cell : Dr. Runu Kalita
 38. Internal Semester/Examination Management Committee : Mr. Subhash Baro
 : Ms. Nisha Moni Borah

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SILVER JUBILEE YEAR 2016-17



SONAPUR COLLEGE DAILY CLASS ROUTINE (ARTS)
SESSION : 2016-17

SEMESTER I/II/IV : AUG 01 TO DEC 31

SEMESTER III/VI : JAN 01 TO JUNE 30

Day	CLAS	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	12:00-12:45	12:45-1:30	1:30-2:15	2:15-3:00	3:00-3:45
M	HS-I		Maths AT-2 HNS HNS RCC-1 RD	ESG(A) H-2 SB FSG(B) H-2 TM	MIL(A) H-1 H-1 MIL(A) H-2 H-2 MIL(A) H-3 H-3	Eng(A) H-1 PS Eng(B) H-1 GR Eng(C) H-1 PS	Eng(A) H-1 GR Eng(B) H-1 GR Eng(C) H-1 PS	Eng(A) H-1 GR Eng(B) H-1 GR Eng(C) H-1 PS	Eng(A) H-1 GR Eng(B) H-1 GR Eng(C) H-1 PS	Tutorial
O	HS-II	Eng(A) CH-1 PS Eng(B) CH-1 PS	LP CH-1 MC LP CH-1 MC	Maths AT-1 HNS HNS RCC-1 NP	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
N	TDC	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
D	SEM-I	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
A	TDC	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
Y	SEM-III	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
	SEM-IV	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
	TDC	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
	SEM-V	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial
	SEM-VI	Major A-1 RCC-4 RD A-2 RCC-4 RD A-3 RCC-4 RD	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Eng(A) CH-1 H-1 Eng(B) CH-1 H-1 Eng(C) CH-1 H-1	Tutorial

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SONAPUR COLLEGE DAILY CLASS ROUTINE (ARTS)

SEMESTER HUMANITIES - JAN 01 TO JUNE 30		SESSION : 2016-17		12:45-1:15		12:10-12:45		12:45-1:30		1:30-2:15		2:15-3:00		3:00-3:45		
Day	CLASS	IS-I	IS-II	IS-I	IS-II	IS-I	IS-II	IS-I	IS-II	IS-I	IS-II	IS-I	IS-II	IS-I	IS-II	
T	IS-I	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	Eng S01/CH-1	
		Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2	Eng S01/CH-2
		Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3	Eng S01/CH-3
		Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4	Eng S01/CH-4
U	IS-II	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	Eng S02/CH-1	
		Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2	Eng S02/CH-2
		Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3	Eng S02/CH-3
		Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4	Eng S02/CH-4
E	SEM-I	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	Eng S03/CH-1	
		Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2	Eng S03/CH-2
		Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3	Eng S03/CH-3
		Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4	Eng S03/CH-4
S	SEM-II	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	Eng S04/CH-1	
		Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2	Eng S04/CH-2
		Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3	Eng S04/CH-3
		Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4	Eng S04/CH-4
D	SEM-III	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	Eng S05/CH-1	
		Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2	Eng S05/CH-2
		Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3	Eng S05/CH-3
		Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4	Eng S05/CH-4
A	SEM-IV	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	Eng S06/CH-1	
		Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2	Eng S06/CH-2
		Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3	Eng S06/CH-3
		Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4	Eng S06/CH-4
Y	SEM-V	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	Eng S07/CH-1	
		Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2	Eng S07/CH-2
		Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3	Eng S07/CH-3
		Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4	Eng S07/CH-4
T	SEM-VI	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	Eng S08/CH-1	
		Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2	Eng S08/CH-2
		Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3	Eng S08/CH-3
		Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4	Eng S08/CH-4
A	SEM-VI	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	Eng S09/CH-1	
		Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2	Eng S09/CH-2
		Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3	Eng S09/CH-3
		Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4	Eng S09/CH-4
Y	SEM-VI	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	Eng S10/CH-1	
		Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2	Eng S10/CH-2
		Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3	Eng S10/CH-3
		Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4	Eng S10/CH-4
T	SEM-VI	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	Eng S11/CH-1	
		Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2	Eng S11/CH-2
		Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3	Eng S11/CH-3
		Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4	Eng S11/CH-4
A	SEM-VI	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	Eng S12/CH-1	
		Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2	Eng S12/CH-2
		Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3	Eng S12/CH-3
		Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4	Eng S12/CH-4
Y	SEM-VI	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	Eng S13/CH-1	
		Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2	Eng S13/CH-2
		Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3	Eng S13/CH-3
		Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4	Eng S13/CH-4
T	SEM-VI	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	Eng S14/CH-1	
		Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2	Eng S14/CH-2
		Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3	Eng S14/CH-3
		Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4	Eng S14/CH-4
A	SEM-VI	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	Eng S15/CH-1	
		Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2	Eng S15/CH-2
		Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3	Eng S15/CH-3
		Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4	Eng S15/CH-4
Y	SEM-VI	Eng S16/CH-1	Eng S16/CH-1	Eng S16/CH-1	Eng S16/CH-1											

SONAPUR COLLEGE DAILY CLASS ROUTINE (ARTS)
SESSION : 2016-17[illegible]

[illegible]

SESSION: 2016-17

[illegible]



SILVER JUBILEE YEAR 2016-17

SONAPUR COLLEGE DAILY CLASS ROUTINE (ARTS)

SEMESTER III/IV : AUG 01 TO DEC 31

SESSION : 2016-17

Day	CLASS	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	12:00-12:45	12:45-1:30	2:15-3:00	3:00-3:45
S	HS-I	PS(0) H-1 NK PS(0) H-2 SB	Eda(0) H-1 NK Eda(0) H-2 NK	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial
A	HS-II	Ero CH-2 PKD Ero CH-3 NK	WILLACHIT RD Ero CH-1 SP	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial
T	TDC	Major AS RCC-1 RK	Major AS RCC-2 RK	Major AS RCC-3 NK	Major AS RCC-4 NK	Major AS RCC-5 NK	Major AS RCC-6 NK	Major AS RCC-7 NK	Tutorial
U	SEM-I	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Tutorial
R	SEM-II	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial
D	TDC	Major AS RCC-1 RK	Major AS RCC-2 RK	Major AS RCC-3 NK	Major AS RCC-4 NK	Major AS RCC-5 NK	Major AS RCC-6 NK	Major AS RCC-7 NK	Tutorial
A	SEM-III	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Tutorial
Y	SEM-IV	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial

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SILVER JUBILEE YEAR 2016-17



SONAPUR COLLEGE DAILY CLASS ROUTINE (COMMERCE)

SEMESTER III/IV : AUG 01 TO DEC 31

SESSION : 2016-17

Day	CLASS	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	12:00-12:45	12:45-1:30	2:15-3:00	3:00-3:45
M	HS-I	PS(0) H-1 NK PS(0) H-2 SB	Eda(0) H-1 NK Eda(0) H-2 NK	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial
O	HS-II	Ero CH-2 PKD Ero CH-3 NK	WILLACHIT RD Ero CH-1 SP	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial
N	TDC	Major AS RCC-1 RK	Major AS RCC-2 RK	Major AS RCC-3 NK	Major AS RCC-4 NK	Major AS RCC-5 NK	Major AS RCC-6 NK	Major AS RCC-7 NK	Tutorial
D	SEM-I	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Tutorial
A	SEM-II	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial
Y	SEM-III	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Ero AB-06 RB Ero AB-03 NK	Tutorial
Y	SEM-IV	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Eng(0) CH-1 PS Eng(0) CH-2 PS	Tutorial

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SEMESTER I/II/III : AUG 01 TO DEC 31	SONAPUR COLLEGE DAILY CLASS ROUTINE (COMMERCE)
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SEMESTER I/III/IV : AUG 01 TO DEC 01
SEMESTER I/II/IV : JAN 01 TO JUNE 16

SEMESTER I/II/III/IV : AUG-01 TO DEC-01	SONAPUR COLLEGE, DAILY CLASS ROUTINE (COMMERCE)
SEMESTER I/II/III/IV : JAN-01 TO JUNE-01	

[illegible]

SESSION : 2016-17

SEMESTER I : AUG 01 TO DEC 31
SEMESTER II : JAN 01 TO JUNE 30

CLASS	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	12:00-12:45	12:45-1:30	1:30-2:15	2:15-3:00	3:00-3:45
TDC SEM-I	Com Eng-1 RCC 2 SF	F of Computer IT Lab-I	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	12:45	TSC-S-1.2-AB 204 RMIT S-1.2-AB 207 TTN S-1.2 AB001 SM	TSC-S-1.3-AB 204 RMIT S-1.3-AB 207 TTN S-1.3 AB001 SM	Practicals 207290401	—
TDC SEM-II	Com Eng-II RCC 2 SF	F of Hardware & Accounts RCC-2	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	L	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 204290701	—
TDC SEM-III	Eng Studies RCC3	Society & Culture of Indian	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	U	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 204290701	—
TDC SEM-IV	Personal Development RCC3	HR & Management RCC-3	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	N	TSC-S-3.2-AB 204 RMIT S-3.2-AB 207 TTN S-3.2 AB001 SM	TSC-S-3.3-AB 204 RMIT S-3.3-AB 207 TTN S-3.3 AB001 SM	INTERNSHIP	—
TDC SEM-I	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	C	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 207290401	—
TDC SEM-II	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	H	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 207290401	—
TDC SEM-III	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	B	TSC-S-3.2-AB 204 RMIT S-3.2-AB 207 TTN S-3.2 AB001 SM	TSC-S-3.3-AB 204 RMIT S-3.3-AB 207 TTN S-3.3 AB001 SM	Practicals 207290401	—
TDC SEM-IV	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	R	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 207290401	—
TDC SEM-I	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	E	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 207290401	—
TDC SEM-II	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	A	TSC-S-3.2-AB 204 RMIT S-3.2-AB 207 TTN S-3.2 AB001 SM	TSC-S-3.3-AB 204 RMIT S-3.3-AB 207 TTN S-3.3 AB001 SM	Practicals 207290401	—
TDC SEM-III	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM	K	TSC-S-2.2-AB 204 RMIT S-2.2-AB 207 TTN S-2.2 AB001 SM	TSC-S-2.3-AB 204 RMIT S-2.3-AB 207 TTN S-2.3 AB001 SM	Practicals 207290401	—
TDC SEM-IV	—	—	—	TSC-S-1-AB 204 RMIT S-1-1 AB 207 TTN S-1.1 AB001 SM		TSC-S-3.2-AB 204 RMIT S-3.2-AB 207 TTN S-3.2 AB001 SM	TSC-S-3.3-AB 204 RMIT S-3.3-AB 207 TTN S-3.3 AB001 SM	INTERNSHIP	—

SESSION : 2016-17

SEMESTER I : AUG 01 TO DEC 31
SEMESTER II : JAN 01 TO JUNE 30

CLASS	9:00-9:45	9:45-10:20	10:20-11:15	11:15-12:00	12:00 12:45	12:45-1:30	1:30-2:15	2:15-3:00	3:00-3:45
WEDNESDAY									
TDC SEM-I	Com Eng-1/BCC-2/NIN	F of Computer IT Lab-1	—	TSCS-1:1-AB 304 RMIT S-1.1 AB 207 TTN S1.1 AB001 SN	—	TSCS-1:2-AB 304 RMIT S-1.2 AB 307 TTN S1.2 AB001 SN	TSCS-1:3-AB 304 RMIT S-1.3 AB 307 TTN S1.3 AB01	Practicals 204/207/101	—
TDC SEM-II	Com Eng-2/ACC-2/MAT	F of Finance & Accounts ACC-3	—	RMIT S-2.1 AB 207 TTN S2.1 AB001 SN	—	TSCS-2:2-AB 304 RMIT S-2.2 AB 307 TTN S2.2 AB001 SN	TSCS-2:3-AB 304 RMIT S-2.3 AB 307 TTN S2.3 AB01	Practicals 204/207/101	—
TDC SEM-III	Env Studies ACC-3	Society & Culture of RCC-3	—	TSCS-3:1-AB 201 RMIT S-3.1 AB 202 TTN S3.1 AB008 SN	—	TSCS-3:2-AB 201 RMIT S-3.2 AB 208 TTN S3.2 AB008 SN	TSCS-3:3-AB 208 RMIT S-3.3 AB 208 TTN S3.3 AB01	INTERNSHIP	—
TDC SEM-IV	Personality Development ACC-5	F of HR & Marketing RCC-5	—	TSCS-4:1-AB 201 RMIT S-4.1 AB 202 TTN S4.1 AB008 SN	—	TSCS-4:2-AB 201 RMIT S-4.2 AB 202 TTN S4.2 AB008 SN	TSCS-4:3-AB 208 RMIT S-4.3 AB 208 TTN S4.3 AB01	INTERNSHIP	—
THURSDAY									
TDC SEM-I	—	—	TSCS-1:1-AB 204 RMIT S-1.1 AB 207 TTN S1.1 AB001 SN	TSCS-1:2-AB 304 RMIT S-1.2 AB 307 TTN S1.2 AB001 SN	—	TSCS-1:3-AB 304 RMIT S-1.3 AB 307 TTN S1.3 AB001 SN	TSCS-1:4-AB 307 RMIT S-1.4 AB 307 TTN S1.4 AB001 SN	Practicals 207/204/101	—
TDC SEM-II	—	—	TSCS-2:1-AB 204 RMIT S-2.1 AB 207 TTN S2.1 AB001 SN	TSCS-2:2-AB 204 RMIT S-2.2 AB 207 TTN S2.2 AB001 SN	—	TSCS-2:3-AB 204 RMIT S-2.3 AB 207 TTN S2.3 AB001 SN	TSCS-2:4-AB 207 RMIT S-2.4 AB 207 TTN S2.4 AB001 SN	Practicals 207/204/101	—
TDC SEM-III	—	TSCS-3:1-AB 201 RMIT S-3.1 AB 202 TTN S3.1 AB008 SN	TSCS-3:2-AB 201 RMIT S-3.2 AB 202 TTN S3.2 AB008 SN	TSCS-3:3-AB 201 RMIT S-3.3 AB 202 TTN S3.3 AB008 SN	—	TSCS-3:4-AB 201 RMIT S-3.4 AB 202 TTN S3.4 AB008 SN	TSCS-3:5-AB 201 RMIT S-3.5 AB 202 TTN S3.5 AB008 SN	INTERNSHIP	—
TDC SEM-IV	—	TSCS-4:1-AB 201 RMIT S-4.1 AB 202 TTN S4.1 AB008 SN	TSCS-4:2-AB 201 RMIT S-4.2 AB 202 TTN S4.2 AB008 SN	TSCS-4:3-AB 201 RMIT S-4.3 AB 202 TTN S4.3 AB008 SN	—	TSCS-4:4-AB 201 RMIT S-4.4 AB 202 TTN S4.4 AB008 SN	TSCS-4:5-AB 201 RMIT S-4.5 AB 202 TTN S4.5 AB008 SN	INTERNSHIP	—

CLASS	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	12:00-12:45	12:45-1:30	1:30-2:15	2:15-3:00	3:00-3:45
TDC SEM-I	Com Eng-I RCC 2 SP	F of Computer IT Lab-1		TSC-S-1.1 AB 204 RMIT-S-1.1 AB 207 TTM-S-1.1 AB001 SN		TSC-S-1.2 AB 204 RMIT-S-1.2 AB 207 TTM-S-1.2 AB001 SN	TSC-S-1.3 AB 204 RMIT-S-1.3 AB 207 TTM-S-1.3 AB001 SN	Practicals 20/07/01	
TDC SEM-II	Com Eng-II RCC 2 SP	F of Finance & Accounts RCC-1		TSC-S-2.1 AB 204 RMIT-S-2.1 AB 207 TTM-S-2.1 AB001 SN		TSC-S-2.2 AB 204 RMIT-S-2.2 AB 207 TTM-S-2.2 AB001 SN	TSC-S-2.3 AB 204 RMIT-S-2.3 AB 207 TTM-S-2.3 AB001 SN	Practicals 20/07/01	
TDC SEM-III	Env Studies RCC-3	Society & Culture of Assam RCC-3		TSC-S-3.1 AB 201 RMIT-S-3.1 AB 202 TTM-S-3.1 AB008 SN		TSC-S-3.2 AB 201 RMIT-S-3.2 AB 202 TTM-S-3.2 AB008 SN	TSC-S-3.3 AB 208 RMIT-S-3.3 AB 208 TTM-S-3.3 AB008 SN	INTERSHIP	
TDC SEM-IV	Personality Development RCC-3	F of HR & Marketing RCC-3		TSC-S-4.1 AB 201 RMIT-S-4.1 AB 202 TTM-S-4.1 AB008 SN		TSC-S-4.2 AB 201 RMIT-S-4.2 AB 202 TTM-S-4.2 AB008 SN	TSC-S-4.3 AB 208 RMIT-S-4.3 AB 208 TTM-S-4.3 AB008 SN	INTERSHIP	
TDC SEM-I	Com Eng-I RCC 2 JB	F of Computer IT Lab-1		TSC-S-1.1 AB 204 RMIT-S-1.1 AB 207 TTM-S-1.1 AB001 SN		TSC-S-1.2 AB 204 RMIT-S-1.2 AB 207 TTM-S-1.2 AB001 SN	TSC-S-1.3 AB 204 RMIT-S-1.3 AB 207 TTM-S-1.3 AB001 SN	Practicals 20/07/01	
TDC SEM-II	Com Eng-II RCC 2 JB	F of Finance & Accounts RCC-2		TSC-S-2.1 AB 204 RMIT-S-2.1 AB 207 TTM-S-2.1 AB001 SN		TSC-S-2.2 AB 204 RMIT-S-2.2 AB 207 TTM-S-2.2 AB001 SN	TSC-S-2.3 AB 204 RMIT-S-2.3 AB 207 TTM-S-2.3 AB001 SN	Practicals 20/07/01	
TDC SEM-III	Env Studies RCC-3	Society & Culture of Assam RCC-3		TSC-S-3.1 AB 201 RMIT-S-3.1 AB 202 TTM-S-3.1 AB008 SN		TSC-S-3.2 AB 201 RMIT-S-3.2 AB 202 TTM-S-3.2 AB008 SN	TSC-S-3.3 AB 208 RMIT-S-3.3 AB 208 TTM-S-3.3 AB008 SN	INTERSHIP	
TDC SEM-IV	Personality Development RCC-3	F of HR & Marketing RCC-3		TSC-S-4.1 AB 201 RMIT-S-4.1 AB 202 TTM-S-4.1 AB008 SN		TSC-S-4.2 AB 201 RMIT-S-4.2 AB 202 TTM-S-4.2 AB008 SN	TSC-S-4.3 AB 208 RMIT-S-4.3 AB 208 TTM-S-4.3 AB008 SN	INTERSHIP	

Students' Activities



NCC Cadets receiving awards



NSS activities at Mitoni Village



NCC cadets during AIVSC, Jodhpur, Rajasthan



NSS Programme at Mitoni Village



Student participating in Stagecraft activity



Street play by the students of Theatre and Stagecraft



NSS Cadets participated as volunteers in the South Asian Games



Students participating in Stagecraft activity



SILVER JUBILEE YEAR 2016-17

College Activities



UGC Sponsored National Seminar of Economics Dept.



UGC Sponsored National Seminar of English Dept.



UGC Sponsored National Seminar of Geography Dept.



Dr. Biru Bala Rabha, noted Social Activist and Patron of Mission Biru Bala being felicitated



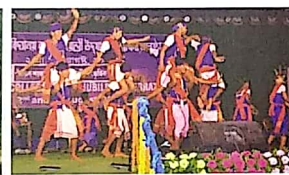
Students' performance in Silver Jubilee



College Week procession



Wings of Fearlessness...
NCC Army begins in Sonapur College



Students' performance in Silver Jubilee

মহাবিদ্যালয় সঙ্গীত

গীতিকার - ড° ধনজিৎ মেধি

আ আ আ —

উজ্জলি উঠিছে আজি শিখাৰ পোহৰ
বিকশি উঠিছে কানন ফুলৰ
পূজাৰী আমি বন্তি জ্বলাওঁ
ন ন ফুলেৰে কানন সজাওঁ
ইয়াতেই, ইয়াতেই, ইয়াতেই

গান গাঁও আমি মানবতাব
মন্ত্ৰ আমাৰ আগুৰি যোৱাব
গতিম আমি পথ আলোকৰ
পুৰাম ক্ষুধা সহস্রজনৰ
বিশ্বৰ খোজতেই খোজ মিলাওঁ
ন ন ফুলেৰে কানন সজাওঁ
ইয়াতেই, ইয়াতেই, ইয়াতেই

হিসো মিছা দূৰতে বিদূৰ
শান্তি সত্যত হওক মনপ্ৰাণ জুৰ
সপোন বচো সোণালী দিনৰ
কঠীয়া ছটিয়াওঁ ভবিষ্যতৰ
ধবলী জুৰি সুবাস বিলাওঁ
ন ন ফুলেৰে কানন সজাওঁ
ইয়াতেই, ইয়াতেই, ইয়াতেই

সূৰ — লাচিত কাঠাৰ

Glimpses of Silver Jubilee Celebration



Flag Hoisting by the Founders



Paying Homage by Sjt. Saru Ram Tumung
Founder President



Inauguration of the College Gate by Dr. Dhrubajyoti Bora,
President Assam Sahitya Sabha



Cultural Procession



Sjt. Sarbananda Sonowal, Ex. Minister of Sports and
Youth Welfare, GOI, and Present CM, being escorted
to the college



Sjt. P.A. Sangma, Former speaker of Lok Sabha, being
felicitated by the Principal on the occasion of
North-East Inter College Debating Competition

Sonapur College, Sonapur, Kamrup (Metro), Assam
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