

Personal Profile

(for website update)



1. Name of the Teacher: **DR MRIDUSMITA MAHANTA**

2. Department: ENGLISH

3. Designation: ASSOCIATE PROFESSOR

4. Email ID: mridusmita.mahanta@gmail.com

5. Date of joining: 03/11/1995

6. Area of specialization: Linguistics and Folklore

7. Number of Ph. D/ M. Phil guided (If any):

- Number of scholars pursuing Ph. D/ M.Phil: NIL
- Number of scholars awarded Ph. D/ M.Phil: NIL
- Number of Scholars registered for Ph. D/ M.Phil: NIL

8. Name of the Universities Recognized as Ph.D. Guide: i)

9. List of Publication:

Category	Book Title		Authors	Publishers with ISBN/ISSN
Books Authored	i	The Valley of Brahmaputra	Dr Mridusmita Mahanta	ISBN 81-8324-891-8
Books Edited	i	Culture and Social Values: Quest for Sustainability in a Market Driven Society	Ed. Dr Mridusmita Mahanta	ISBN 978-81-931548-0-9
	ii	Indigenous Communities of N.E. India: Issues and Challenges	Ed Dr Mridusmita Mahanta Dipjyoti Deka	ISBN 978-93-87035-15-7
	iii	Urbanisation and Folklore	Dr Mrinal Medhi Dr Pallabi Borah Dr Mridusmita Mahanta	ISBN 978-93-87035-32-4
		Book Title	TITLE OF THE ARTICLE	
		Role of Women in Socio-Economic Aspect of Assam	The Lady Who Draws Them Upward	978-81-921278-2-8
		Tulanamulak Sahityat Alokpat	Discourse on the Brahmaputra In Literature	978-93-87263-18-5

	<i>Tulonamulok Sahitya: Potabhumikaat Asom</i>	<i>T. S. Eliot aru Nabakanta Baruar Kabita: Etitulonatmak Bisar</i>	978-81-7213-312-2
	Identity : Critical Perspectives	Identity Formation Revisited: The Urge of Inclusion into the Mainstream: A Study into 'How Rivers are Made'	ISBN 978-81-931548-2-3
	<i>Natyalochana</i>	<i>Vijoy Tendulkaror Ghasiram Kotowal: Ek Bihangam Dristi</i>	ISBN 978-81-931548-4-7
	Proceeding volume of Writings of Regional History of North East India	Encrypting Songs into History: A study into the songs of Dr Bhupen Hazarika	ISBN: 978-93-81859-33-9
	SAARASVATA	Identity Constructed on the Risk of Habitation: A Study into the Literature of Char Areas of the Brahmaputra	ISBN: 978-93-82931-80-5
	English Language Teaching in India: Problems and Prospect	Development of the Listening Skill in English: Telling of Folktales: A Pragmatic Approach	978-81-931547-1-7
	Courtyard: An Assembly of Ideas by the Dept of English, Tezpur College	The Myth of the birth of the Brahmaputra: A Structural Approach	978-93-85123-17-7
	Journal of Folkloristics, Folklore Research Dept, Gauhati University	Book Review on Cultural Contours of North East by B N Datta	ISSN 2347-8934
	Sona Sophia, A Yearly Research Journal, Sonapur College Teachers' Association	Narrativising the Urge of Inclusion.	2349-8668
	Interpreting Heritage: A Discourse on Heritage at Risk	Preserving Rituals: Celebration of Ashokastami in Assam	ISBN 978-81-7213-231-6
	Bhupendra Jyoti Published by Dr Bhupen Hazarika Cultural Trust	The Creation of Cultural Landscape in the Songs of Dr Bhupen Hazarika	ISBN 978-93-82149-63-7
	Journal of Folkloristics, Folklore Research Dept, Gauhati University	River Spirit and the Maintenance of the River Health	ISSN 2347-8934
	Sona Sophia, A Yearly Research Journal, Sonapur College Teachers' Association	Borgeet: Its Eminence and Universality and T.S. Eliot's Idea of Tradition	ISBN 978-81-920862-5-5
	iversity of IAR, The Puri Foundation for Education in India	Importance of Listening Skills in Learning English	

			as a Second Language	
		Philosophica A Yearly Bilingual Philosophical Journal of Bongaigaon College	A Study into the River Spirit: Ecology, Philosophy of Change and Human Responsibility	ISSN 2249-5053
		An Analytical Estimate of Dr Bhupen Hazarika's Songs	Brahmaputra and Bohag in the Songs of Bhupen Hazarika	ISBN 978-93-244-0042-0
		Pre Conference Proceeding Volume ISEIL organised by The Sibsagar College	Myth as Discourse for the Construction of Communal Identity- A Study into the Myths of the Brahmaputra River	ISBN 978—81-924140-5- 8
		Philosophica A Yearly Bilingual Philosophical Journal of Bongaigaon College	Recognition of Dialogic Self in the Songs of Bhupen Hazarika	ISSN 2249-5053
		Sona Sophia- A Collection of Research Papers published by SCTA, Sonapur College, Sonapur	Identity Formation- An Environmental Perspective	ISBN 978-81-920862-5- 5
		Bhupendra Jyoti Published by Dr Bhupen Hazarika Cultural Trust	The Creation of Cultural Landscape in the Songs of Dr Bhupen Hazarika	ISBN 978-93-82149-63-7
		Journal of Folkloristics, Folklore Research Dept, Gauhati University	River Spirit and the Maintenance of the River Health	ISSN 2347-8934
		Sona Sophia, A Yearly Research Journal, Sonapur College Teachers' Association	Borgeet: Its Eminence and Universality and T.S. Eliot's Idea of Tradition	ISBN 978-81-920862-5-5
		Philosophica A Yearly Bilingual Philosophical Journal of Bongaigaon College	A Study into the River Spirit: Ecology, Philosophy of Change and Human Responsibility	ISSN 2249-5053
		An Analytical Estimate of Dr Bhupen Hazarika's Songs	Brahmaputra and Bohag in the Songs of Bhupen Hazarika	ISBN 978-93-244-0042-0
		Pre Conference Proceeding Volume ISEIL organised by The Sibsagar College	Myth as Discourse for the Construction of Communal Identity- A Study into the Myths of the Brahmaputra River	ISBN 978—81-924140-5- 8
		Philosophica A Yearly Bilingual Philosophical Journal of Bongaigaon College	Recognition of Dialogic Self in the Songs of Bhupen Hazarika	ISSN 2249-5053
		Sona Sophia- A Collection of Research Papers published by SCTA, Sonapur College, Sonapur	Identity Formation- An Environmental Perspective	ISBN 978-81-920862-5- 5

	Man and Society- A Journal of North East Studies Vol VIII By Indian Council of Social Science Research / North Eastern Regional Centre, Shillong , Meghalaya	Reading of Myth as Telling Communal Identity	ISSN 2229-4058
	Role of Globalisation on Traditional Assamese Culture	Globalisation, Mobility and Cultural Identity- A Study into the Fairs held in NEDFi Haat, Guwahati, Assam	ISBN 978-81-202-8852-2
	‘Women and Human Rights: The North East Indian Context’ published by Principal, Borbhag College on behalf of IQAC.	Subjective Well Being and Social Change: A Study on the Role of A Lady from the Karbi Community of Assam	ISBN 978-81-910812-0-6
	Globalisation, Higher & Youth published by EBH Publishers (India), Guwahati	Generating confidence in Youth	ISBN: 978-93-80261-04-1

10. List of presentation in Seminar/ Workshop/ Conference etc.

International Seminar/conference:

Sl. No	Title of the Research Paper	Author/s & Date of Conf./Seminar	Name of Seminar/Conf./ Workshop/ FDP
	Borgeet: Its Eminence and Universality and T.S.Eliot's Idea of Tradition	Mridusmita Mahanta 9 th , 10 th & 11 th Mar, 2007 Seminar	Bhakti Movement & Shrimanta Shankardeva
	Myth as telling Communal Identity	International Society for Folk Narrative and Research & Dept of Culture & Creative Studies, North Eastern Hill University, Shillong	Telling Identities: Individuals and Communities in Folk Narrative
	Narrativising the Process of Assimilation and Absorption	Mridusmita Mahanta 4-6 Jan, 2012 Dept of English, Assam University, Diphu	Narrativising the Margins: North East India and Beyond
	Discourse of Ecology: The River Spirits	4-5 Feb 2013 International conference on School of Media Sciences & Cultural Studies, USTM, Meghalaya in collaboration with Dept of Estonian & Comparitive Folklore, Univ of Tartu, Estonia	Genres of belief From A Folkloristic Perspective

	Myth as Discourse for the Construction of Communal Identity- A Study into the Myths of the Brahmaputra River	Mridusmita Mahanta 11, 12, 13 & 14 Oct' 2012 Sibsagar College, Jaysagar, Assam	Ethnicity, Identity and Literature
	Ascribing Values of Landscape to Memory: A Study of the 'Luit' by Nabakanta Barua	7-8 Nov, 2013The English and Foreign Language University, Shillong Campus in collaboration with Indian Council of Social Science Research- NERC	Cultures of Memory: Mnemoculture Praxis in South, Southeast and other Asian Countries
	The Celebration of Ashokastami: A Medley of Tradition, Creativity and Indigenous Knowledge	12-21 January, 2014Dept of Estonian and Comparative Folklore, University of Tartu and Tribal Folklore, Language and Literature, Central University of Jharkhand	Tradition, Creativity and Indigenous Knowledge
	Socio- Semiotic Approach to Trickster Tales	26-27 May, 2016 Bodoland Univeersity, Kokrajhar	Oralit: The Quest for Meaning
	Folk Tradition And Revirine Culture: Representation Of The Assamese Identity In Selected Folk Songs And Myth On The Brahmaputra River	15-16 Dec, 2016 IACLSC 2016 Institute of Advanced Research, The Puri Foundation, Gandhinagar, Gujrat	Folkloristics

Teacher as Researcher- An Insight into the need based skill in Higher Education	29-30 Nov, 2003 National Seminar in B P Chaliha College Nagarbera	Problems and Prospects of Higher Education in Rural India
Teacher, the Concept of IM and the Classroom Teaching	23-24 Sept, 2004 All India Association of Education Research	Teaching Technique in Higher Education (UGC sponsored)
Receiving Ends- Attitudes and aptitudes	18 th & 19 th Sept, 2007 Dept of English, Dhing College, Dhing	English Language Teaching in the Age of Information and Communication Technology: Issues and Chalenges (UGC sponsored)
Generating Confidence in Youth	30 th and 31 st Jan, 2008 Dispur College, Guwahati	Development of Youth and Role of Higher Education with Special Reference to Assam
A Move towards Emancipation: A Study on 'Lovita' by Jyotiprasad Agarwala	29 th & 30 th Sept, 2008 Dept of History, Pandu College	Status of Women in Colonial Assam (UGC- ICHR sponsored National Seminar)
Determination of Human Identity and the Environment	20 th & 21 st Oct, 2009 Arya Vidyapeeth College in Association with Assam Science Society	Population, Environment & Development in North East India

Search for Identity – A Reading of Mitra Phukan's 'The Collector's Wife	29 th & 30 th Jan, 2010 Barnagar College, Sorbhog in collaboration with G.L.C. College, Barpeta Road	' Identity Crisis, Self and the Family in Women Writers in Indian English
Timeless Significance of Myth	3 rd & 4 th Sept, 2010 Chilarai College, Golakganj in collaboration with Academic Council, Chilarai College	The Study of Indian Folklore: An Interdisciplinary Study of North-Eastern Folk Tradition
Subjective well Being and Social Change	12 th & 13 th Nov, 2010 Borbhag College, Kalag, Nalbari in collaboration with Gramya Bikash Mancha, Dakshingaon, Nalbari	Human Right and Socio-Economic and Political Status of Women in Northeast India(UGC sponsored)
Identity Formation : An Environmental Perspective	27-31 Dec, 2010 Indian Academy of Social Sciences and Gauhati University, Guwahati	XXXIV Indian Social Science Congress on India Post 1990
The Structural Oral Situational Approach in Teaching English	8 th & 9 th Jan, 2011 IQAC, Pragjyotish College, Guwahati in collaboration with Assam College Principal's Council	Higher Education under 11 th Plan: Strategies for Crisis Management(UGC sponsored)
A Sense of Belonging with Detachment (A Study into the Children Literature of Nabakanta Barua)	2 nd & 3 rd Feb, 2011 Nalbari Commerce College, Nalbari in collaboration with Nalbari Sahitya Samaj, Nalbari	Folk Elements in Assamese Literature (UGC sponsored)
Globalisation, Modernity and Cultural Identity	3 rd & 4 th June, 2011 Dept of Assamese, Dhing College, Nagaon	Role of Globalisation on Traditional Assamese Culture
Narrativising the Urge of Inclusion- A Study into a Folkstory of Bodo-Kachari Origin Entitled How Rivers are Made	3 rd & 4 th Feb, 2012 Dept of English, Goalpara College, Goalpara	Indian Writing in English and Marginalisation
Myth as Discourse for the Construction Of Communal Identity: A Study into the Myth of the Brahmaputra River	11, 12, 13&14 Oct, 2012 Sibasagar College, Joysagar, Assam	Ethnicity, Identity and Literature

A Structural Approach to the Myth on the Brahmaputra	2-4 Jan, 2015 Dept of Sanskrit, GU	47 th session of All India Oriental Conference on Literature, Culture and Ethnicity of NE India
Encrypting Songs into History: A Study into the Songa of Dr Bhupan Hazarika	26-27 June, 2015 Dept of History and Economics, Mayong Anchalik College, Marigaon	Writings of Regional History of NE India with special reference to Polity, Society and Economy
Teaching Shakespearean Sonnets in an Indian Classroom: An Understanding into Culturally Inscribed Metaphor	26-27 Sept, 2016 ELT@I, Assam Chapter & DDU KAUSHAL KENDRA, Sonapur College	Reading, Teaching and Performing Shakespeare in Contemporary Times
Timelessness and Cultural Cohesion: A Study into Ansel Elkin's Poem 'Autobiography of Eve'	7 th & 8 th Dec' 2017 Sankardev College, Shillong	Socio-Economic Impact on 20 th Century American Poetry
Fabricating Cultural Orientation: A Study into the Celebration of Folk Festivals in the Schools in Urban Areas	23 rd & 24 th March, 2018 Dept of Folklore Research, Gauhati Univ	Urbanisation and Folklore: Emerging Issues and Perspectives
Narratives on River Spirit: an Ecological Spirit	29 th & 30 th March, 2019 Dept of Folklore Research, GU	Interpreting Folklore and Culture of North East
Water Security and Revival of River Spirit	29 th & 30 th March, 2019 ICSSR Sponsored National Seminar, dept of Geography and State Institute of Panchayat and Rural Development.	Transformation of Rural India: Challenges Towards Sustainability

11. External Member/ Office Bearer of any Academic Body/ Society/Forum/Association etc:

- (a) Life member of Indian Council for Historical Research
- (b) Life Member English Language Teachers' Association
- (c) Life Member of Sou Asom Lekhika Samaroh

Mridusmita Mahanta