

**Two-day National Conference**  
**On**  
***Reading, Teaching and Performing Shakespeare in***  
***Contemporary Times***

**September 26-27, 2016**  
**at**  
**Sonapur College, Kamrup, Assam**

*Organized by*  
**ELTAI, Assam Chapter, Assam**  
**&**  
**DDU KAUSHAL Kendra, Sonapur College, Kamrup, Assam**

*In collaboration with*  
**Department of English, Sonapur College**  
**&**  
**Springdale International School, Guwahati**

**Introduction:**

The Assam Chapter of ELTAI (English Language Teachers' Association of India) has decided to organize a two-day National Conference on "Reading, Teaching and Performing Shakespeare in Contemporary Times" during September 26-27, 2016. The conference will be organized around plenary sessions, presentations by participants, performances of scenes from Shakespearean plays by B.Voc. students and screening of films adapted from the bard's plays.

In addition, as part of the programme, a quiz competition (for school students) on Shakespeare would be organised by ELTAI in collaboration with Springdale International School, Guwahati, Assam.

Proposals for presentation at the conference are welcome from teachers, research scholars and academicians engaged with research on various aspects of Shakespeare studies.

**Concept Note:**

The year 2016 marks the 400th anniversary of Shakespeare's death and offers us a timely opportunity to reflect upon and discuss and debate the legacy and future of his work. The very name Shakespeare conjures up a range of emotions in us for no other literary figure has influenced and affected us in the manner in which he has. The deep global resonance of Shakespeare's work, especially in contemporary times, has necessitated an engagement with the plurality of Shakespearean critical discourses, the nuances of Shakespeare performance and adaptations, and also Shakespeare pedagogy. In this context, the Assam Chapter of ELTAI has decided to organise the above-mentioned conference with a view to bringing together academics and scholars involved in Shakespeare studies on one platform for threadbare deliberations on different aspects of Shakespeare's work and his continuing legacy.

### **Advisory Committee:**

S. Rajagopalan, Patron, ELT@I

Sanjay Arora, National President, ELT@I

P. N. Ramani, National Vice President, ELT@I

K. Elango, Secretary, ELT@I

J. Mangayarkarasi, Member, Executive Committee, ELT@I

### **Organising Committee:**

#### **Chairperson:**

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Tarun Tamuli, PGT in English, Selenghat HS School, Jorhat, Assam

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Mridumoni Dhekial Phukan, PGT in English, SPB Girls' HS School, Dhekiajuli, Jorhat, Assam

### **Abstract Submission Guidelines:**

Abstract template:

Title of the Paper

F. Author\* and S. Author†

\*Department of English, Sonapur College, Assam

† Department of English, Assam University, Silchar, Assam

\* Email: f.author@gmail.com

- Kindly copy and use the MS Word template above for your abstract preparation and submission. Use the Times New Roman font everywhere.
- The title (of not more than 10 words) should be in 12pt bold; the name(s) of author(s) should be in 11pt bold; the affiliation(s) should be in 11pt italic.
- In case of there being two authors, the corresponding author should be indicated by a “\*” and the email address should be given (please remove the hyperlink). Until here the document should be centered.
- Leave a line between the title and the author affiliation, and another before the abstract body.
- The abstract body (one paragraph, 12pt, justified) should be 200 words or less.

- The abstract must be followed by 05 keywords.
- Biographical information of the author(s) in the third person must be included at the end. The maximum number of words is 60.  
Font: Times New Roman; Font size: 10; Spacing: Single space; Alignment: Justified  
Sample: Dr. Smith is a professor of Language Acquisition Research at the University of Hawaii. He holds a PhD in Swahili. He is the author of Everything You Ever Wanted to Know About Swahili and previously taught at the University of California.
- The last date for submission of abstract is 20 July, 2016.
- Kindly send in your abstract as an email attachment to shakespeare.eltaiassam@gmail.com mentioning in the subject line “Abstract Submission”. Acceptance of your paper will be communicated to you by email (after 20 July, 2016). Only one submission per presenter is allowed. A maximum of two presenters per submission is allowed.
- Those who wish to participate in the conference without paper presentation may kindly wish to communicate their desire to do so by sending an email to the organisers @ shakespeare.eltaiassam@gmail.com by 20 July, 2016. They will then be informed about the registration process.

**Registration Guidelines:**

- All participants (including paper presenters) will have to register for the conference by submitting online a filled-in Registration Form (which will be sent to them along with the letter of acceptance of their proposal where applicable) after 20 July, 2016, along with a non-refundable Registration Fee as per the details given below.
- Registration Fee for Participants including Presenters other than Students and Research Scholars: Rs. 800/
- Registration Fee (Participants including Presenters) Students and Research Scholars: Rs. 650/-
- The mode of payment of the Registration Fee will be communicated to all participants by the organisers in due course of time. Paper presenters whose proposals, in the form of abstracts, are accepted for presentation will be issued additional letters of intimation regarding the acceptance of their proposals.
- The Registration Fee includes lunch and refreshments for the days of the conference, conference kit and the certificate of participation.
- Please note that there is no on-site registration for the conference.
- The participants will have to bear their own travel and accommodation expenses. The organizers will, however, provide the participants with all the help required in finding accommodation in hotels in Guwahati.

**Important Dates:**

Conference dates: September 26-27, 2016

Last date for the submission of abstracts/expression of interest in participation without presentation: July 20, 2016

Notification of acceptance of abstracts: July 21, 2016 onwards

Registration: July 25, 2016 to August 15, 2016

Submission of full paper: August 20, 2016